

MAJOR PENTATONIC LEAD - LESSON 1

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Major Pentatonic Lead 1

In this lesson we will explore which scale to play over a set of chords and how to quickly find that scale on the neck of the guitar.

Identifying the Notes

0 1 3 5 7 9 12

A B C D E F G A

Detailed description: A guitar fretboard diagram for the 6th string. The frets are numbered 0, 1, 3, 5, 7, 9, and 12. Notes are placed on the 6th string at frets 0 (A), 1 (B), 3 (C), 5 (D), 7 (E), 9 (F), and 12 (A).

The Sixth String

0 1 3 5 7 9 12

E F G A B C D E

Detailed description: A guitar fretboard diagram for the 6th string. The frets are numbered 0, 1, 3, 5, 7, 9, and 12. Notes are placed on the 6th string at frets 0 (E), 1 (F), 3 (G), 5 (A), 7 (B), 9 (C), and 12 (E).

Sharps and Flats

0 1 2 3

E F F# G Gb

Detailed description: A guitar fretboard diagram for the 6th string, focusing on frets 0, 1, 2, and 3. Notes are placed on the 6th string at frets 0 (E), 1 (F), 2 (F#), and 3 (G). The note Gb is written below the G# symbol.

Quick Method Using Dots

0 1 3 5 7 9 12

C D E

Detailed description: A guitar fretboard diagram for the 6th string. The frets are numbered 0, 1, 3, 5, 7, 9, and 12. Notes are placed on the 6th string at frets 3 (C), 5 (D), and 7 (E). Each note has a dot above it.

0 1 3 5 7 9 12

C D E F# A

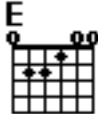
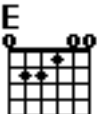
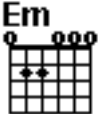
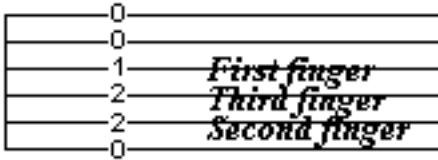
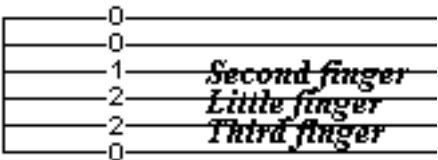
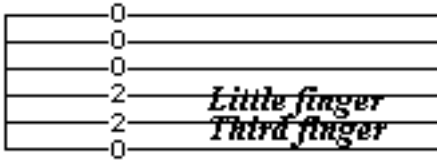

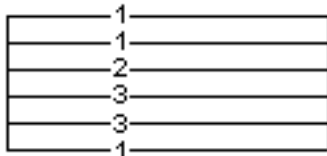
Detailed description: A guitar fretboard diagram for the 6th string. The frets are numbered 0, 1, 3, 5, 7, 9, and 12. Notes are placed on the 6th string at frets 3 (C), 5 (D), 7 (E), 9 (F#), and 12 (A). Each note has a dot above it.

MAJOR PENTATONIC LEAD - LESSON 2



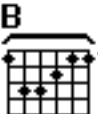
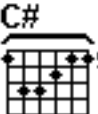
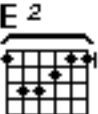
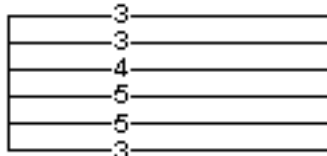
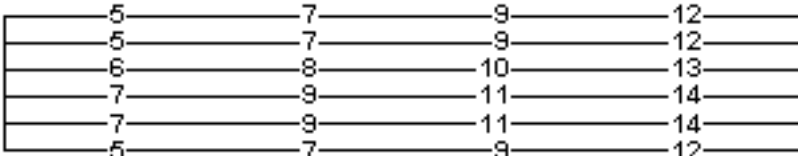
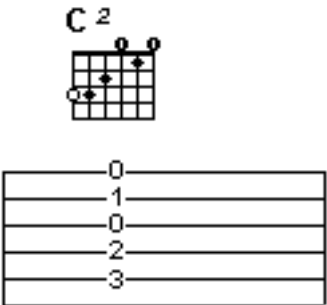

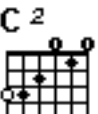
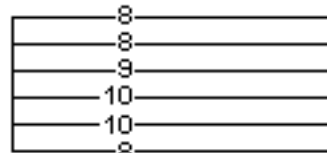
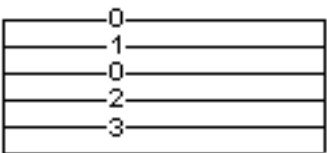
Major Pentatonic Lead 2

In this lesson we will continue mapping out the neck, only now we will look at where the bar chords need to be. We will then use these chords to locate the major pentatonic scales we will be using for soloing.

Chords for Mapping

		
 <p>0 0 1 2 2 0</p> <p><i>First finger</i> <i>Third finger</i> <i>Second finger</i></p>	 <p>0 0 1 2 2 0</p> <p><i>Second finger</i> <i>Little finger</i> <i>Third finger</i></p>	 <p>0 0 0 2 2 0</p> <p><i>Little finger</i> <i>Third finger</i></p>
		
 <p>1 1 2 3 3 1</p>		

Root Notes

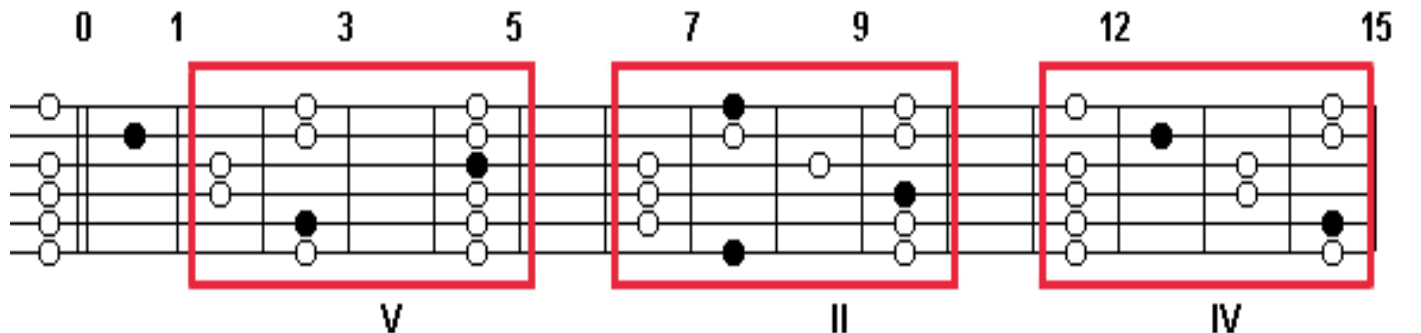
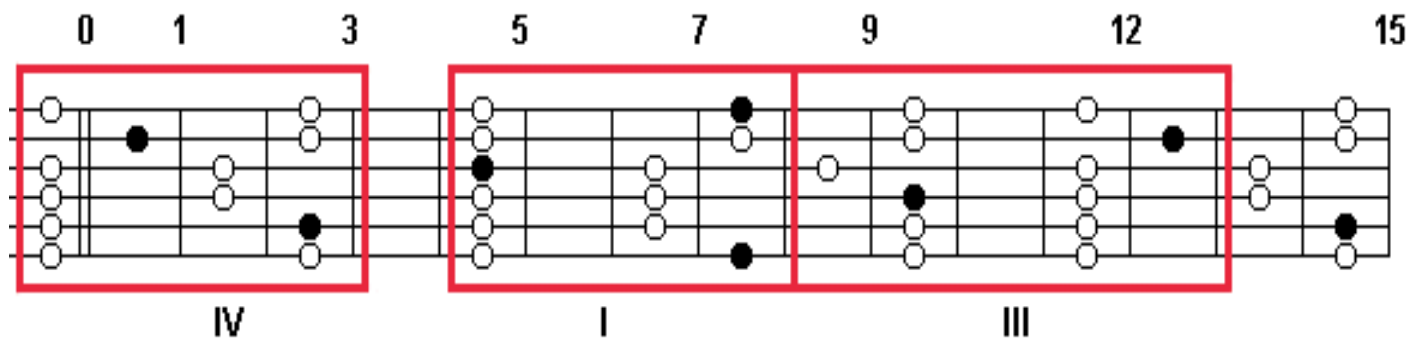
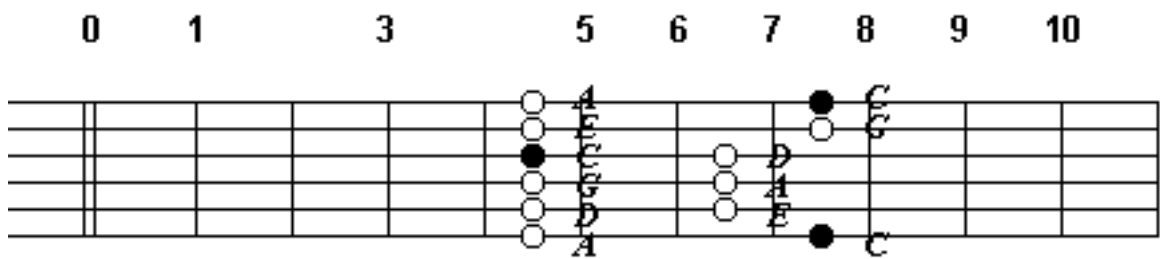
				
 <p>3 3 4 5 5 3</p>	 <p>5 7 9 12 5 7 9 12 6 8 10 13 7 9 11 14 7 9 11 14 5 7 9 12</p>			 <p>8 8 9 10 10 8</p>
				
 <p>8 8 9 10 10 8</p>		 <p>0 1 0 2 3</p>		

MAJOR PENTATONIC LEAD - LESSON 2

Major Pentatonic Lead 2

The pentatonic scale, in addition to being used for blues, rock and a lot of pop music, is actually very old and has been used for hundreds of years. A lot of folk songs use melodies from the pentatonic scale.

Pentatonic Scale



MAJOR PENTATONIC LEAD - LESSON 3

Major Pentatonic Lead 3

In the last lesson we looked at the major pentatonic scale in the key of C. The pattern we used began at the 8th fret where the bar for the chord was located. We will now include the material from lesson one to quickly find the locations for the scale pattern in different keys along the neck.

Finding the Correct Key

Key of D

D
x00

3 5 7 9 10 12

0 1 3 5 7 9 10 12

Key of A

A
x000

2 3 5 7

0 1 2 3 5 7

Key of E

9 10 11 12 13 14

9 10 11 12 13 14

Key of G

0 2 3 12 14 15

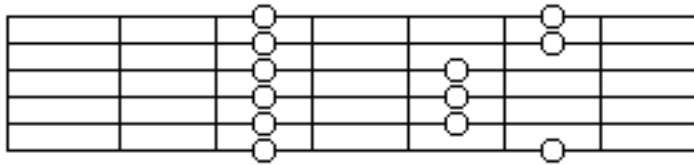
MAJOR PENTATONIC LEAD - LESSON 4

Major Pentatonic Lead 4

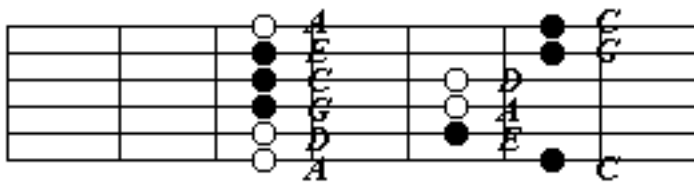
In this lesson we will look at how the pentatonic scale relates to the chord and specifically to the triad notes that went to make up the chord.

Key of C, starting to solo

5 7 8

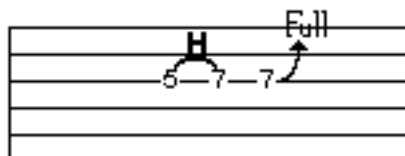
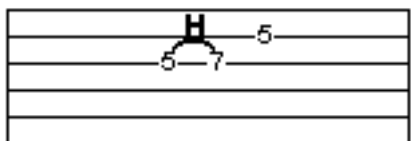
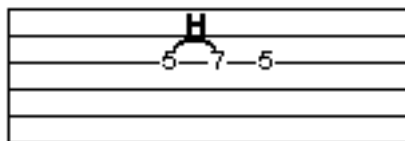
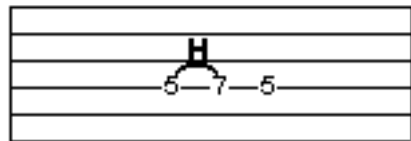
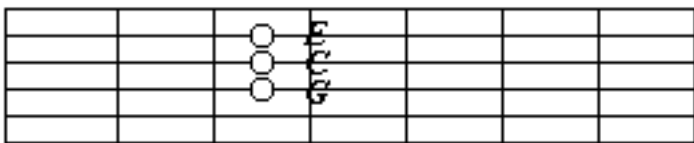


5 7 8



● *Chord Note*
○ *Passing Note*

5 7 8



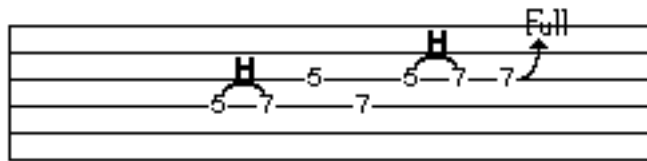
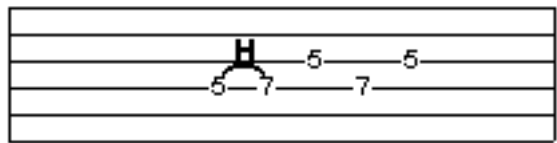
MAJOR PENTATONIC LEAD - LESSON 5

Major Pentatonic Lead 5

Welcome to lesson 5. As we work through the material in this lesson we recommend that you use the backing tracks for the chords we are covering. This way you can try the examples we work through and see how they fit over the chord.

Let's now continue learning some more phrases over the C-major chord. Once again start on the 4th string 5th fret using your first finger then hammer on to the 7th fret. Then up to the 3rd string using your first finger, then back to the 4th string. And back again to the 3rd string.

Phrases over C Major

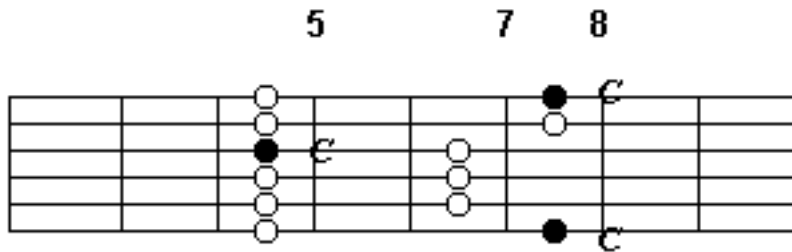


MAJOR PENTATONIC LEAD - LESSON 6

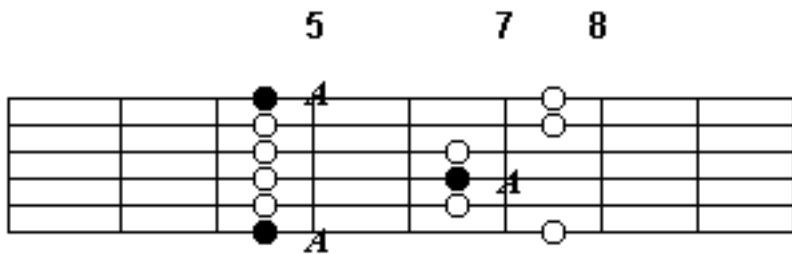
Major Pentatonic Lead 6

If you have come over from the first lead course, you will notice the C-major pentatonic scale we are using in this course is also the A-minor pentatonic scale we used in the first lead course. Let's now explore how this works.

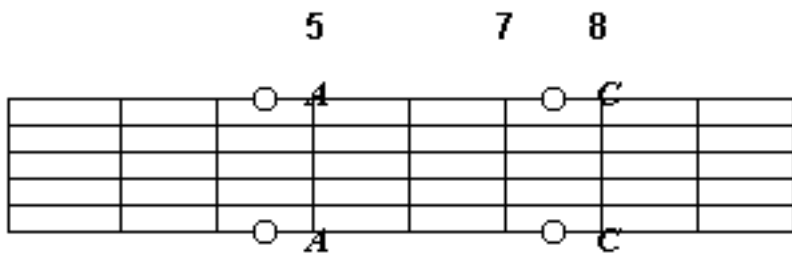
C Major Pentatonic Scale



Am Pentatonic Scale

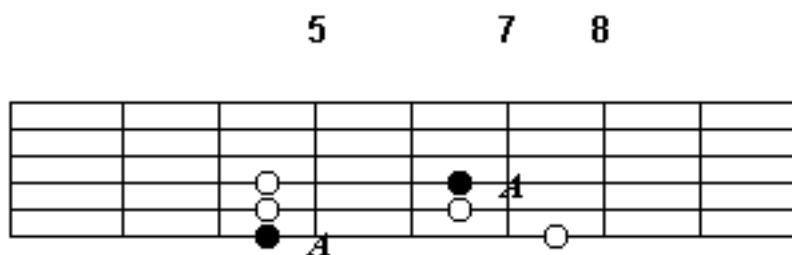


Relative Major and Minor

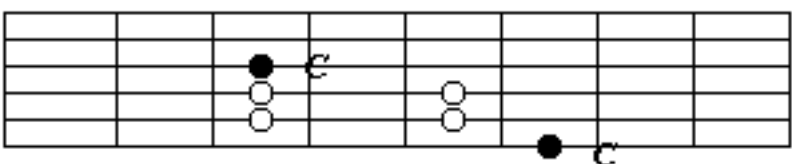


Relative Minor Relative Major

Common Chord Notes



5 7 8



MAJOR PENTATONIC LEAD - LESSON 7

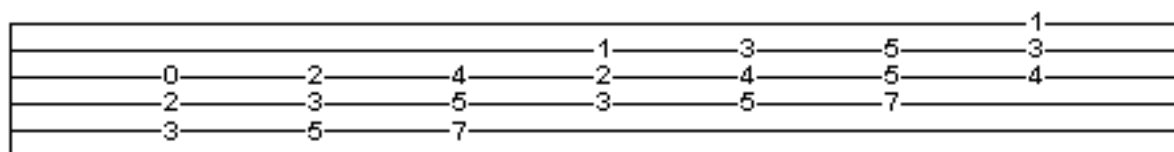
Major Pentatonic Lead 7

Welcome to lesson 7. In this lesson we are going to look at how chords are constructed using a major scale. The reason you need to know this is because when you are soloing you will be playing over more than one chord. Usually when you take a lead solo it will be over several chords and we need to understand where those chords come from and how they relate to the scale.

Building Triads

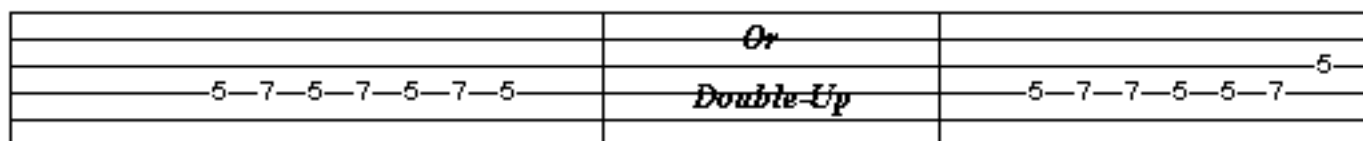
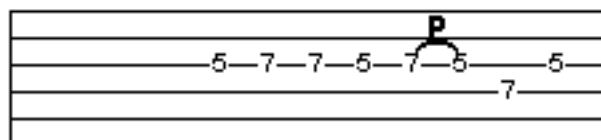
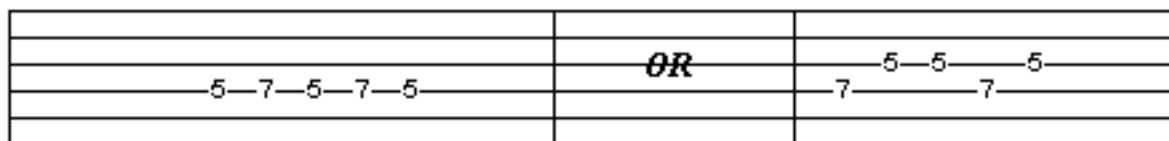


G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B



Soloing over typical chords

5 7 8



MAJOR PENTATONIC LEAD - LESSON 8

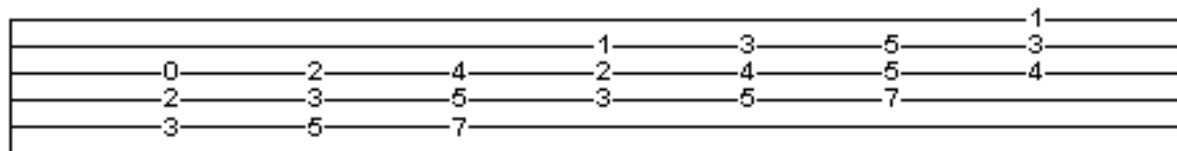
Major Pentatonic Lead 8

Welcome to lesson 8. In the previous lesson we learned how to solo over the chords C and F, which were chords I and IV. Now we are going to learn how to solo over a I, IV, V progression, which in this case will be C, F and G.

Triads Notes



G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B



5 **7** **8**



Sample Chord Progressions

The first chord progression we will use goes chord I, IV, I, IV, I, V, IV, I or C, F, C, F, C, G, F, C.

The second chord progression we will use goes chord I, IV, I, V. or C, F, C, G.

MAJOR PENTATONIC LEAD - LESSON 9

Major Pentatonic Lead 9

Welcome to lesson 9. In the previous lesson we looked at a I, IV , V chord progression. Sometimes the progression you will be soloing over will contain other chords besides I, IV and V.

In this example we will use a typical progression from the fifties that uses chord VI. In the key of C the chord VI is an A-minor. So the chords will be C, Am, F and G.

Adding Chord 6



Sample Chord Progression

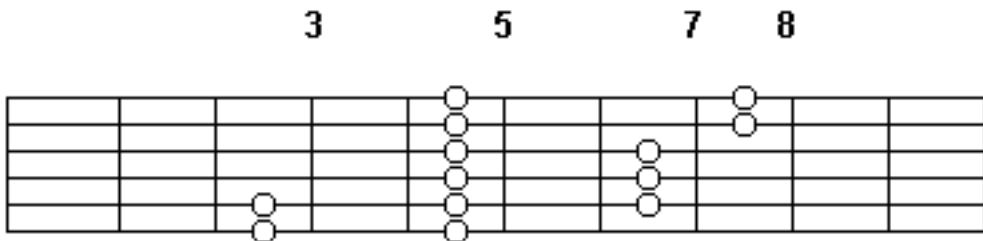
The chord progression we will use goes chord I,VI or C, Am.

MAJOR PENTATONIC LEAD - LESSON 10

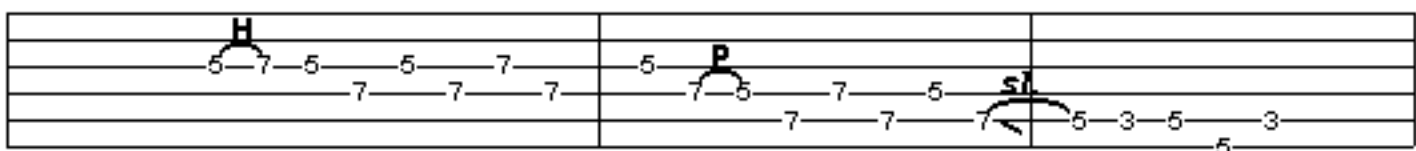
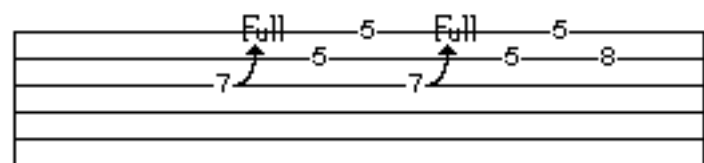
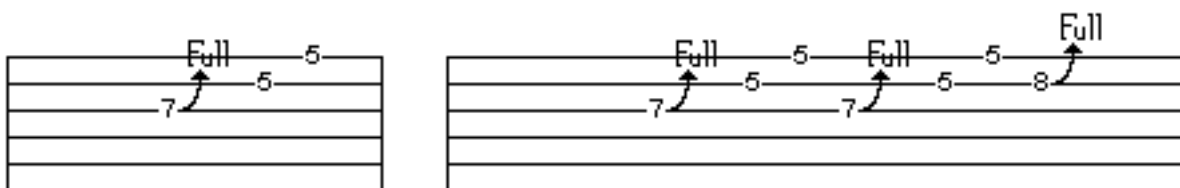
Major Pentatonic Lead 10

Welcome to lesson 10. In this lesson we are going to expand on the pentatonic scale and look at some more notes we can use for soloing. We will also look at some more phrasing techniques we can use while soloing.

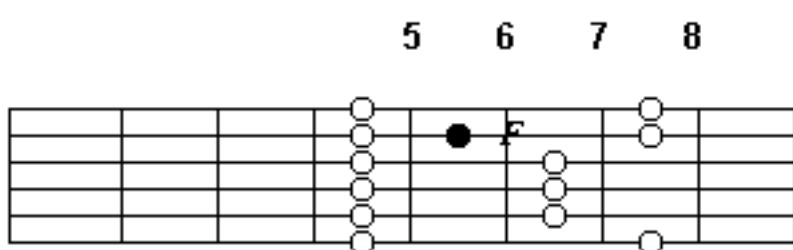
Extending the Scale



Melodic and Dynamic Phrases



Including the fourth Note

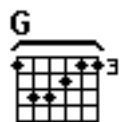


MAJOR PENTATONIC LEAD - LESSON 11

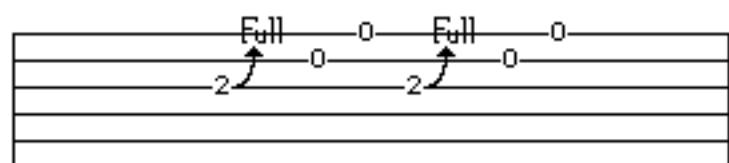
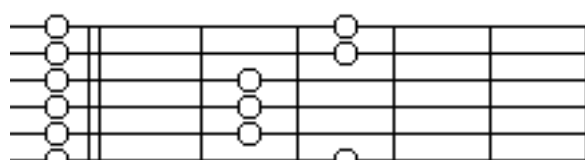
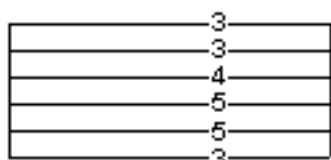
Major Pentatonic Lead 11

Welcome to lesson 11. In this lesson we are going to learn to solo using the G-major pentatonic scale. We will also learn to play the scale along the neck rather than across the neck.

Open Position

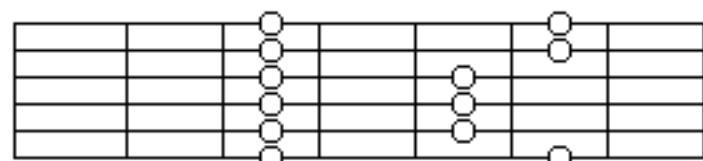


0 2 3

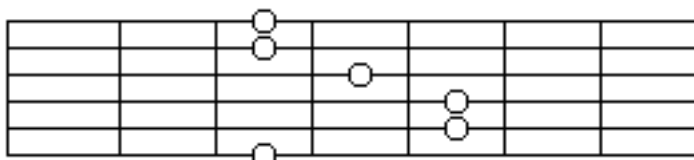


G Major - Higher Position

12 14 15



15 17

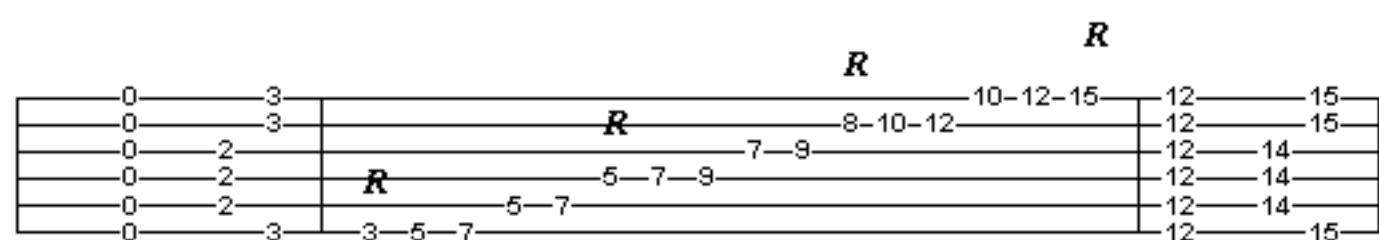
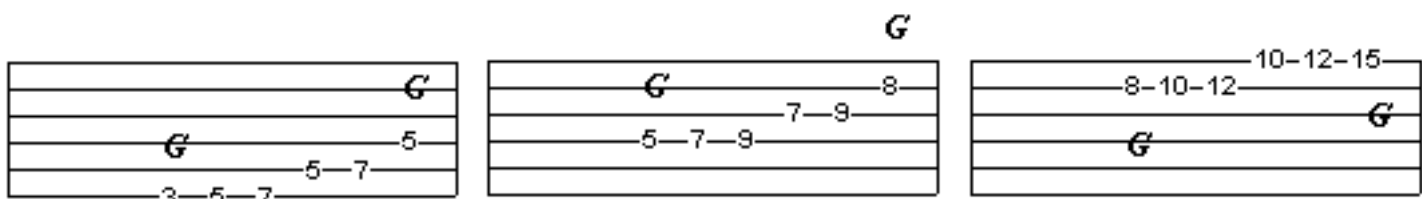


Chord Progression

We will now learn how to solo over a chord progression in the key of G-major . The chords are G-major (chord I), D-major (chord V), E-minor (chord VI), C-major (chord IV), back to G-major, then D-major, then to C-major then to G.

So we have chords I, V, VI, IV, I, V, IV, I. You might recognize this chord progression, it was used quite successfully by the Beatles in the song "Let it Be."

Scale Along the Neck

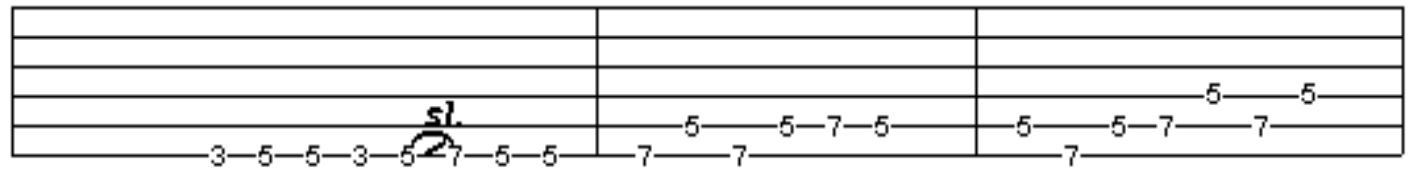
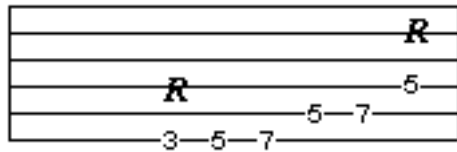


MAJOR PENTATONIC LEAD - LESSON 12

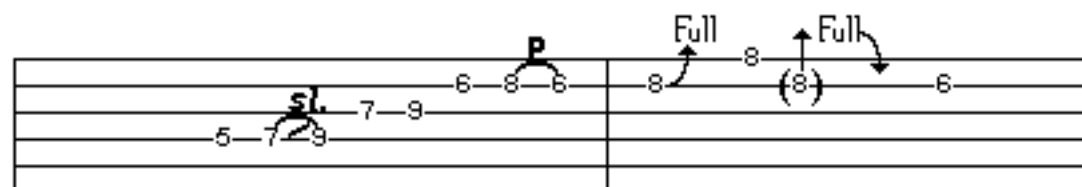
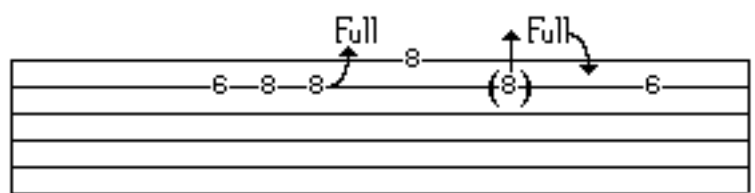
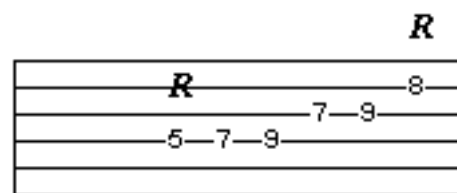
Major Pentatonic Lead 12

Welcome to lesson 12. In this lesson we will look in detail at how to make up some nice meaningful phrases in the G-major pentatonic playing along the neck.

Two Note Repetitions



Next Octave

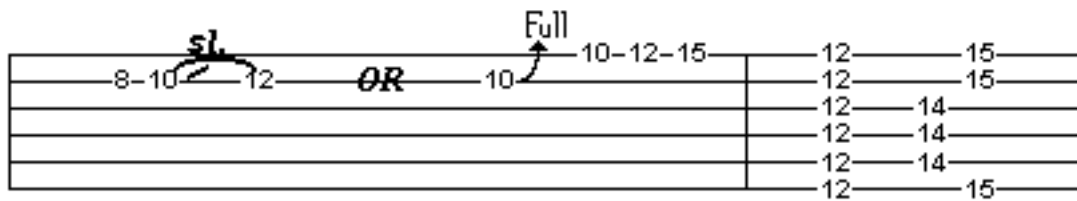
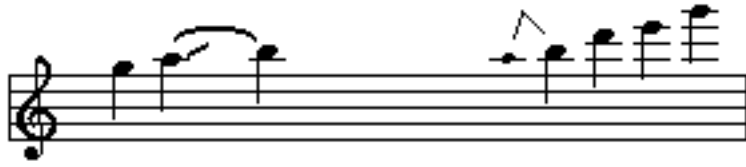


MAJOR PENTATONIC LEAD - LESSON 12

Major Pentatonic Lead 12

Welcome to lesson 12. In this lesson we will look in detail at how to make up some nice meaningful phrases in the G-major pentatonic playing along the neck.

Higher Position



Descending the Scale and Maximizing the Notes

