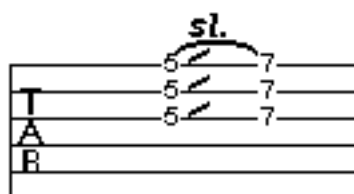
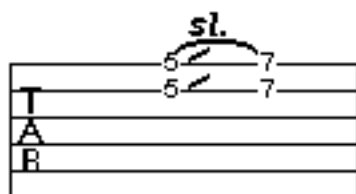
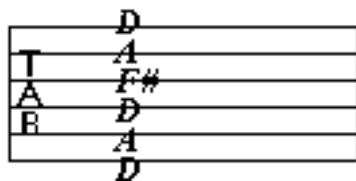
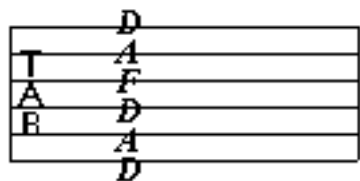
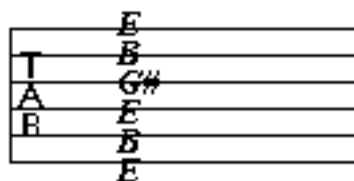
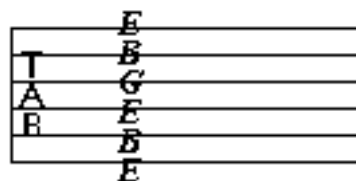
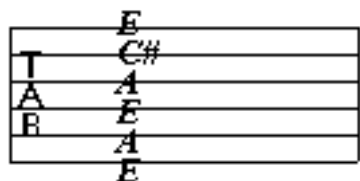


Slide Guitar Exercises

Exercises



Other Tunings

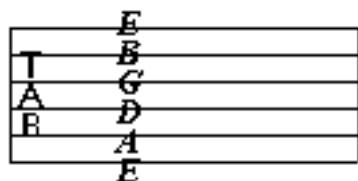


SLIDE GUITAR - LESSON 1

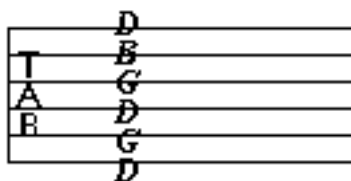
Introduction to Slide Guitar

Welcome to lesson one of the slide guitar course. In this first lesson we will be learning some of the basics that are essential for you to know in order to play some very cool blues guitar with the slide.

Standard Tuning



Open G Tuning

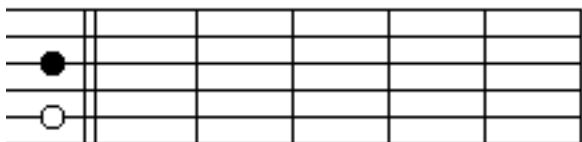


1 3 5



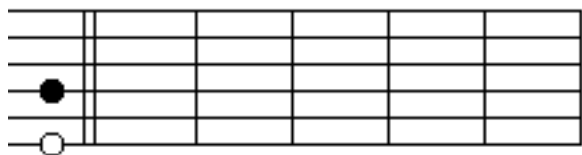
Detune 1st String 1 tone to D

1 3 5



Detune 5th String 1 tone to G

1 3 5

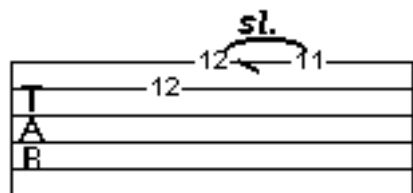
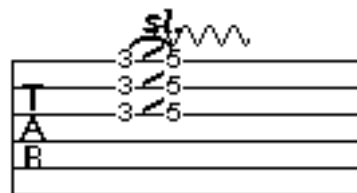
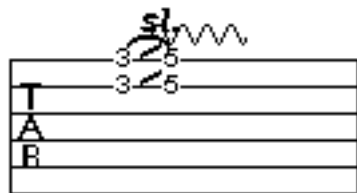
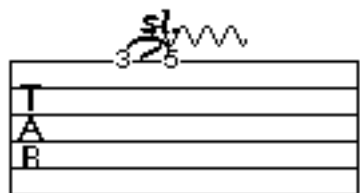


Detune 6th String 1 tone to D

SLIDE GUITAR - LESSON 2

Slide Guitar 2

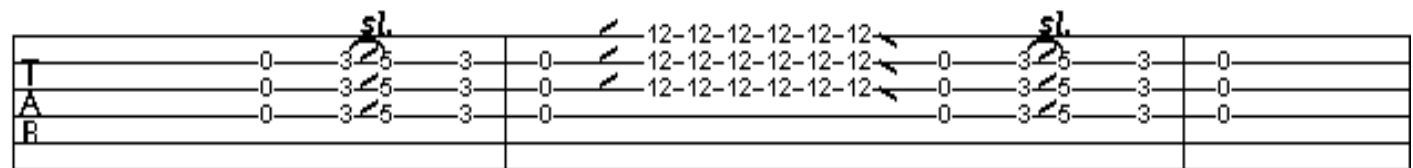
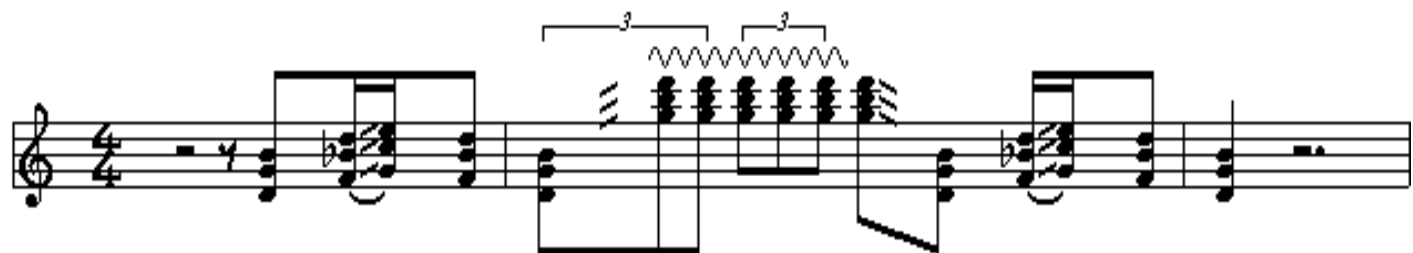
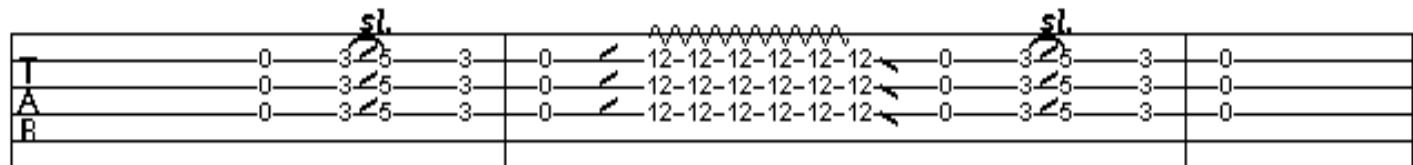
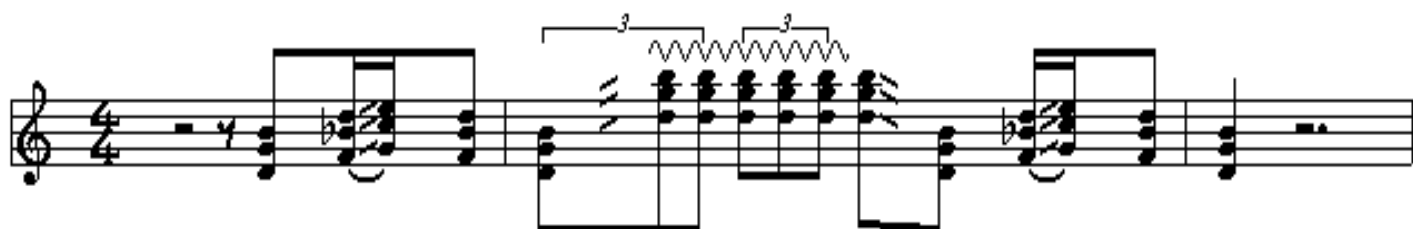
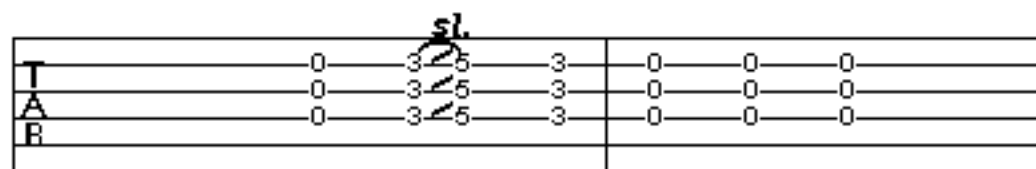
In this lesson we will look at some more essential things such as vibrato and right hand damping.



SLIDE GUITAR - LESSON 3

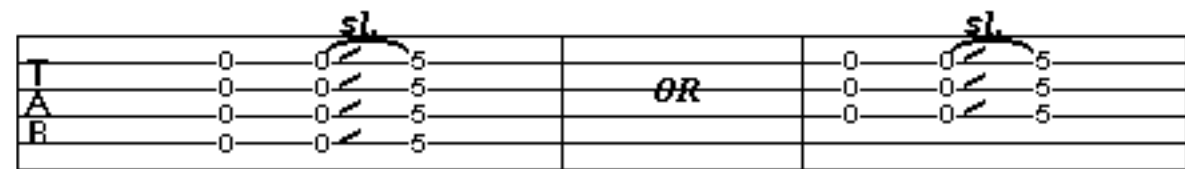
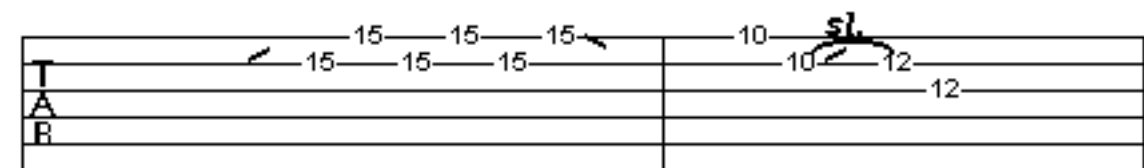
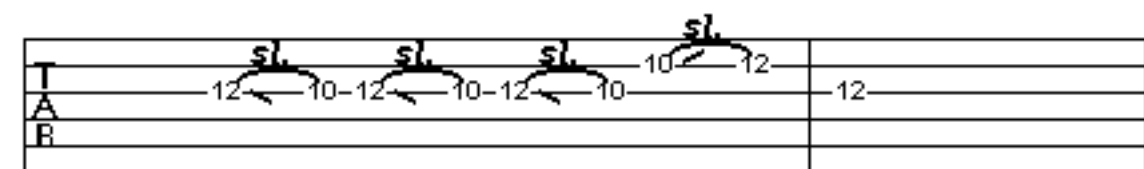
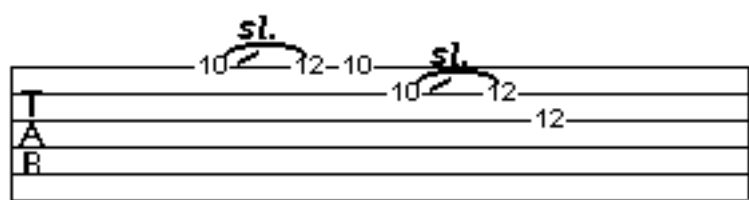
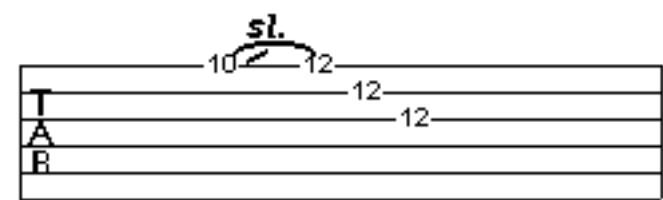
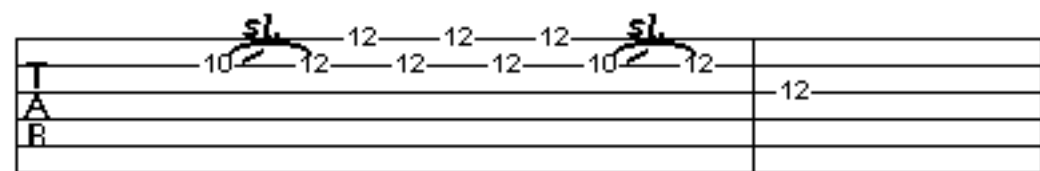
Slide Guitar 3

Welcome to lesson three. In this lesson we will be playing a basic rhythm with the slide to the 12th fret.



SLIDE GUITAR - LESSON 4

Slide Guitar Licks



SLIDE GUITAR - LESSON 4

Slide Guitar 4

Welcome to lesson 4. In this lesson we will be learning the G slide scale. And from this scale we will learn some nice phrases or licks.

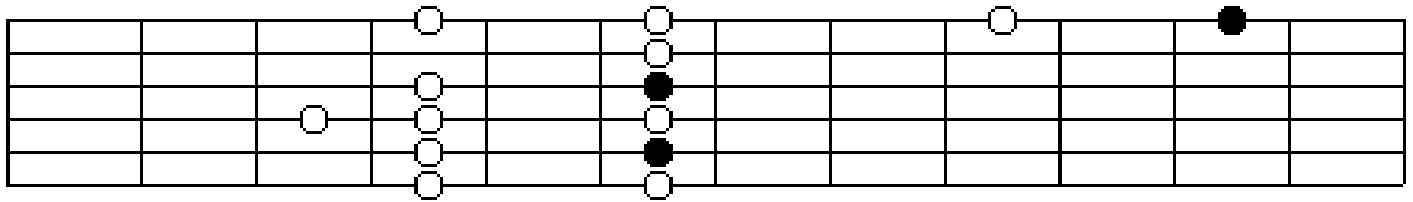
7

9

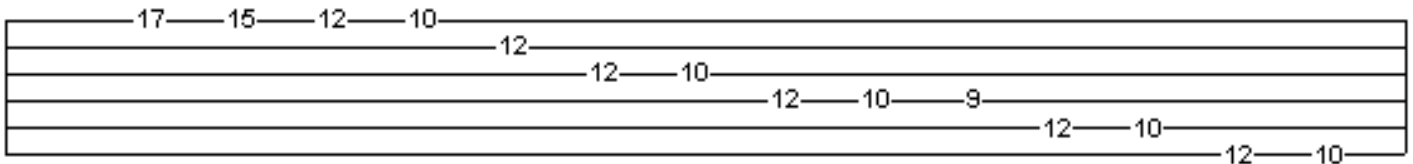
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15

17



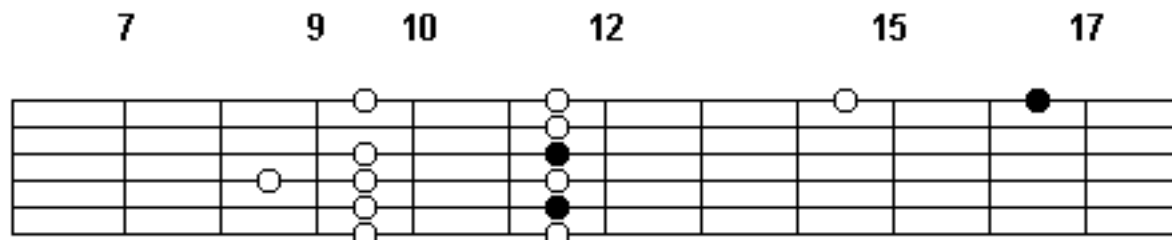
G F D C B G F D C B G F D C



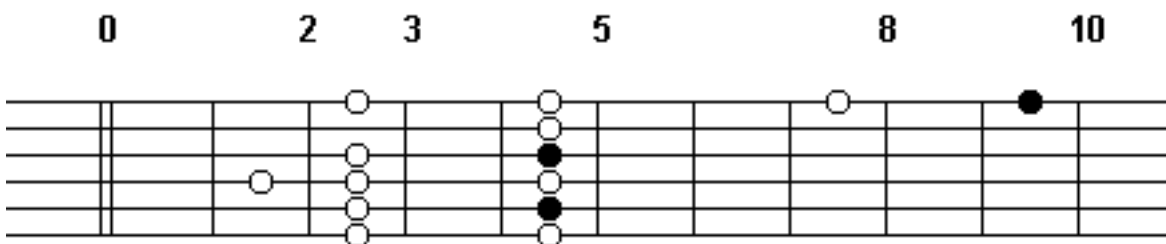
SLIDE GUITAR - LESSON 5

Slide Guitar 5

Previous G Scale



C Scale up the neck

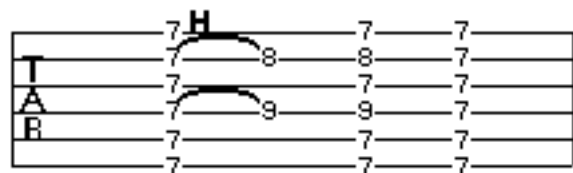
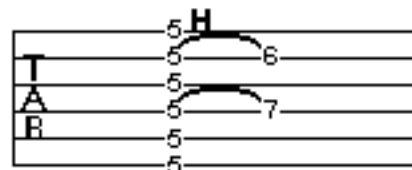
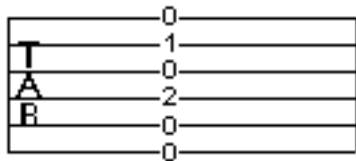
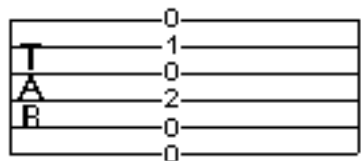


T	0	5	6	7
A	0	5	6	7
B	0	5	6	7

SLIDE GUITAR - LESSON 5

Slide Guitar 5

Welcome to lesson five. In this lesson we will continue building on our repertoire of lead phrases. We will also look at some new chords to play using our fingers with the open G tuning and how to integrate the lead phrases with these chords.



SLIDE GUITAR - LESSON 6

Slide Guitar 6

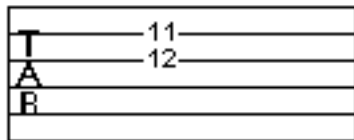
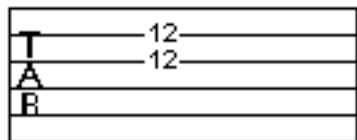
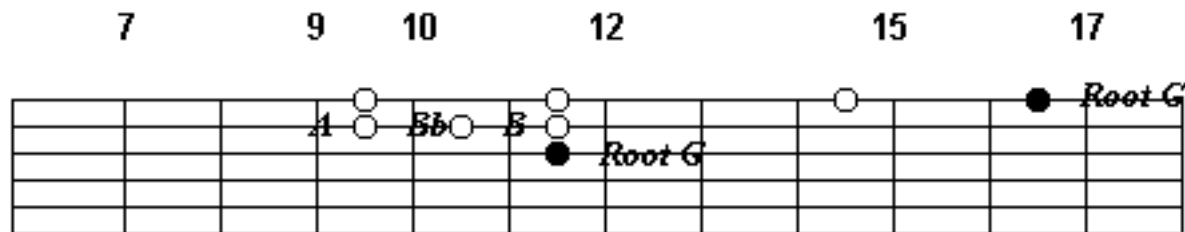
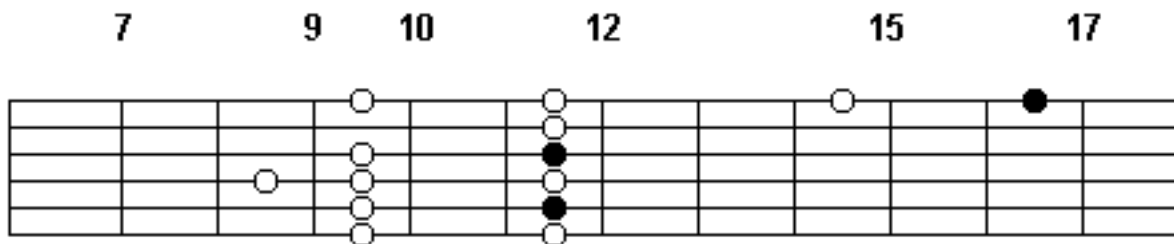
G Scale Exercises

SLIDE GUITAR - LESSON 6

Slide Guitar 6

Welcome to lesson six. In this lesson we will continue to learn some more complicated lead phrases. We will also examine the scale in a little more detail and look at some extra notes that you can throw in to add to your phrases.

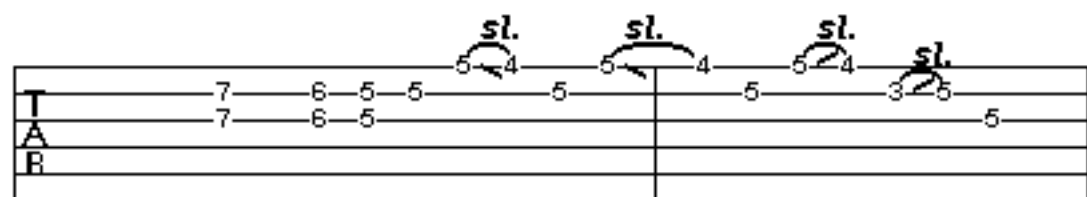
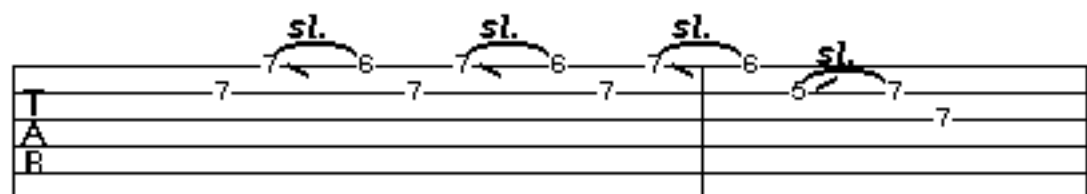
G Scale Review



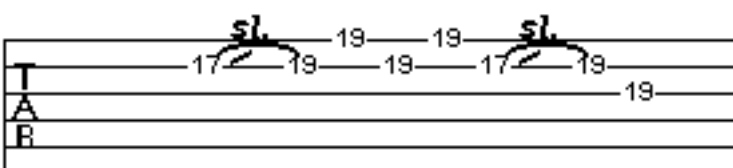
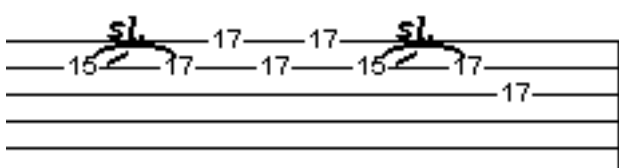
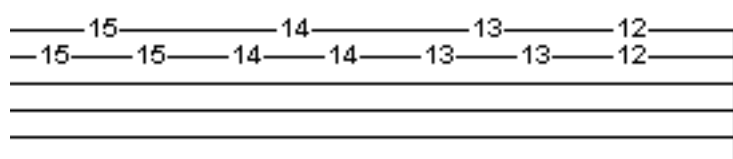
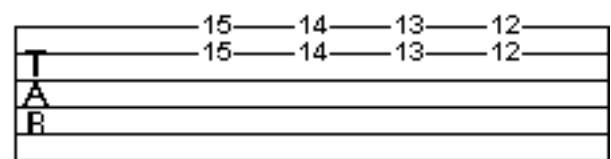
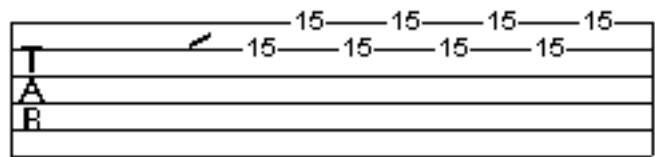
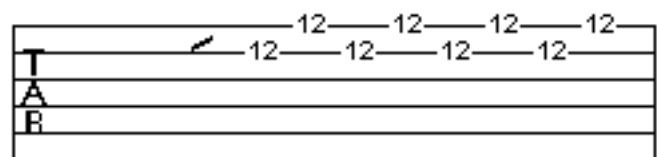
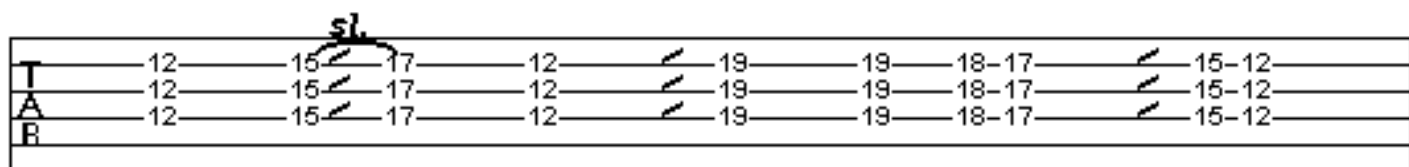
SLIDE GUITAR - LESSON 6

Slide Guitar 6

More Scale Exercises



G C G D C G



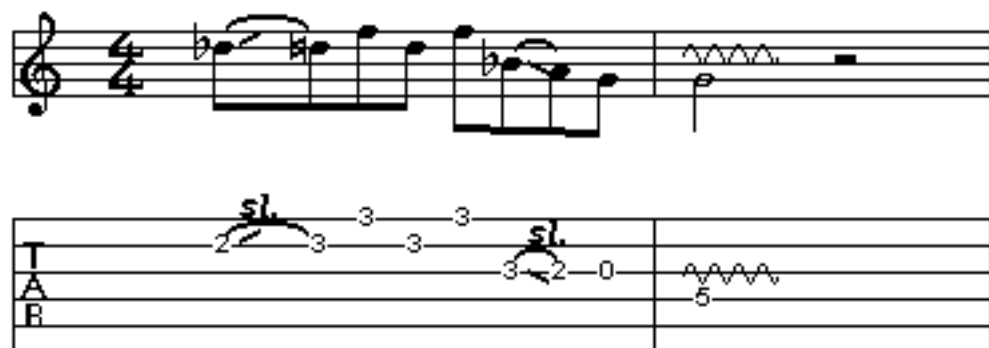
SLIDE GUITAR - LESSON 7

Slide Guitar 7

Exercises



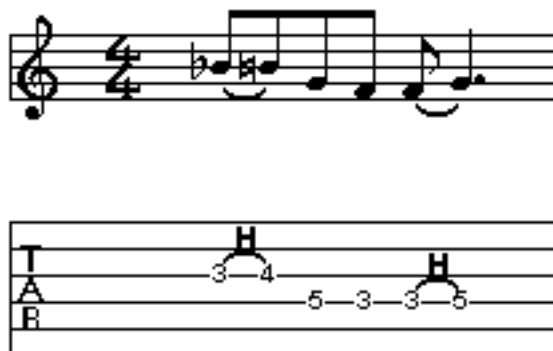
Exercise 1: Musical notation in 4/4 time, key of B-flat major. The staff shows a melodic line with a slide on the final note. Below it is a guitar fretboard diagram with fingerings (2, 3, 3, 3, 3, 2, 0) and slide markings ('sl.') on the 2nd and 5th frets.



Exercise 2: Musical notation in 4/4 time, key of B-flat major. The staff shows a melodic line with a slide on the final note. Below it is a guitar fretboard diagram with fingerings (2, 3, 3, 3, 3, 2, 0) and a slide marking ('sl.') on the 5th fret.



Exercise 3: Musical notation in 4/4 time, key of B-flat major. The staff shows a melodic line with a slide on the final note. Below it is a guitar fretboard diagram with fingerings (3, 4, 3, 4, 5) and slide markings ('H') on the 3rd and 4th frets.



Exercise 4: Musical notation in 4/4 time, key of B-flat major. The staff shows a melodic line with a slide on the final note. Below it is a guitar fretboard diagram with fingerings (3, 4, 5, 3, 3, 5) and slide markings ('H') on the 3rd and 4th frets.



Exercise 5: Musical notation in 4/4 time, key of B-flat major. The staff shows a melodic line with a slide on the final note. Below it is a guitar fretboard diagram with fingerings (3, 4, 3, 4, 0) and slide markings ('sl.') on the 3rd and 4th frets.



Exercise 6: Musical notation in 4/4 time, key of B-flat major. The staff shows a melodic line with a slide on the final note. Below it is a guitar fretboard diagram with fingerings (3, 4, 3, 4, 0) and a slide marking ('sl.') on the 5th fret.



Exercise 7: Musical notation in 4/4 time, key of B-flat major. The staff shows a melodic line with a slide on the final note. Below it is a guitar fretboard diagram with fingerings (0, 3, 0, 3, 4, 3, 4, 0) and slide markings ('sl.') on the 3rd and 4th frets.

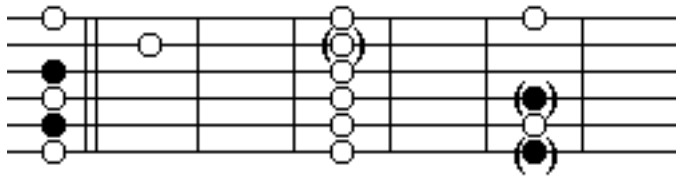
SLIDE GUITAR - LESSON 7

Slide Guitar 7

Welcome to lesson seven. In this lesson we will be looking at the slide scale in G, played in the open position.

G Open Scale

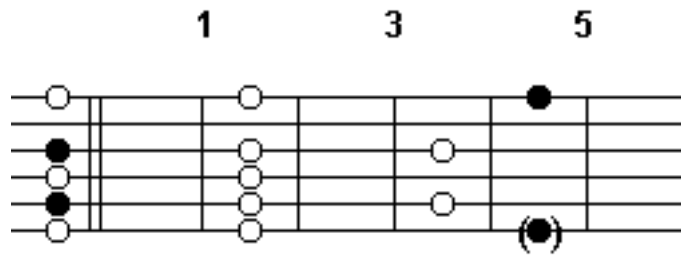
1 3 5



SLIDE GUITAR - LESSON 8

Slide Guitar 8

Hello, and welcome to lesson eight. In this lesson we will be adding a new scale, which gives a country-sounding flavor. We will look at some sample phrases using this scale and we will look at how to keep a repetitive bass line going on the 5th string while playing slide phrases.



Musical notation for a slide guitar phrase. It includes a treble clef, a key signature of one sharp (F#), and a sequence of notes: G, E, D, B, A, G, E, D, B, A, G, E, D. Below the notes are fret numbers: 5, 2, 0, 4, 2, 0, 2, 0, 4, 2, 0, 2, 0. The 5th string has a circled (5) under the 0 fret position.

SLIDE GUITAR - LESSON 8

Slide Guitar 8

Exercises

First staff of music for exercise 1, showing a melodic line in 4/4 time with a slide on the second measure.

TAB notation for exercise 1, first staff. Shows fret numbers (0, 2, 4) and slide markings (sl.) on the strings.

Second staff of music for exercise 1, showing a melodic line in 4/4 time with a slide on the second measure.

TAB notation for exercise 1, second staff. Shows fret numbers (0, 2, 4) and slide markings (sl.) on the strings.

First staff of music for exercise 2, showing a melodic line in 4/4 time with a slide on the second measure.

TAB notation for exercise 2, first staff. Shows fret numbers (0, 2, 4) and slide markings (sl.) on the strings.

First staff of music for exercise 3, showing a melodic line in 4/4 time with a slide on the second measure.

TAB notation for exercise 3, first staff. Shows fret numbers (0, 2, 4) and slide markings (sl.) on the strings.

First staff of music for exercise 4, showing a melodic line in 4/4 time with a slide on the second measure.

TAB notation for exercise 4, first staff. Shows fret numbers (0, 2, 4) and slide markings (sl.) on the strings.

First staff of music for exercise 5, showing a melodic line in 4/4 time with a slide on the second measure.

TAB notation for exercise 5, first staff. Shows fret numbers (0, 2, 4, 5) and slide markings (sl.) on the strings.

SLIDE GUITAR - LESSON 8

Slide Guitar 8

Exercises

Musical staff for exercise 1, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Fretboard diagram for exercise 1. Treble clef, strings T, A, E. Fingering: 0-2 (H), 0, 2-3 (sl), 2-3 (sl), 0, 3-5 (sl), 3-5 (sl).

Musical staff for exercise 2, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Fretboard diagram for exercise 2. Treble clef, strings T, A, E. Fingering: 3-5 (sl), 5-3 (sl), 0, 3-5 (sl), 5-3 (sl), 0, 3-5 (sl), 3-5 (sl).

Musical staff for exercise 3, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Fretboard diagram for exercise 3. Treble clef, strings T, A, E. Fingering: 0, 0, 2-3 (sl), 2-3, 0, 0, 0, 0.

1 + 2 e + a 3 4

Musical staff for exercise 4, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Fretboard diagram for exercise 4. Treble clef, strings T, A, E. Fingering: 2-3 (sl), 3, 0, 0, 0, 0.

Musical staff for exercise 5, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

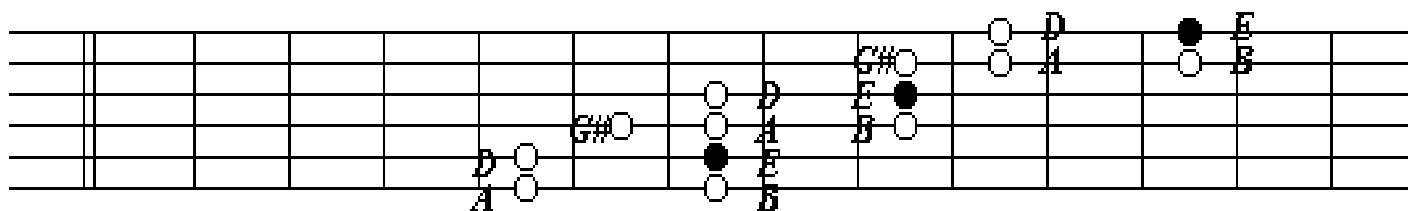
Fretboard diagram for exercise 5. Treble clef, strings T, A, E. Fingering: 0, 3-0, 0-0, 0-0, 0-0, 7-7, 7-7, 7-7, 5-5, 5-5, 5-5, 5-5.

SLIDE GUITAR - LESSON 8

Slide Guitar 8

Scale in Standard Tuning

1 3 5 7 9 12



E D B A G# E D B A G# E D B A

