6th String Bar Chords

In this lesson we are going to learn the basics of bar chords and some of the different types of chords used with electric guitar when playing rhythms.

Let’s start off looking at an open E-major chord.

And an open E-minor chord where we lift off our first finger.

Look at the notes on the 6th string as we climb up.

If we bar on the 1st fret and form an E-major shape it is not really an E chord any more. Although the shape looks identical it has become an F chord. We can go up one more fret and it is an F sharp chord and finally to the 3rd fret where it is a G chord.

A lot of the time when barring on the neck we use the E-major and E-minor shapes. To name the chord we need to know the name of the note on the 6th string, the root note for this chord shape.

5th String Bar Chords

We will start off using the A-major and the A-minor shapes.

Notice the A-minor looks like the E-major, only positioned one string over.

If you listen, major chords always sound happy and minor chords sound a bit sad. Once again we use the same idea for finding this chord when it is barred on the neck. Let’s start with an A-minor chord shape. The root note, or the name of the chord, is at the open 5th string. If we climb up two frets to B bar the chord and form the A-minor shape we now have a B-minor chord.

Look at the notes on the 5th string as we climb up.
RHYTHM GUITAR - LESSON 2

7th Chords

We will look at some seventh chords.

Chords are generally made up of the first, third and fifth notes of the scale that bears the name of the chord. For example, A-minor would be made up of the first, third and fifth notes in the A-minor scale i.e. A, C and E.

For A-major it is the same idea, here the third is sharp with the first, third and fifth being A, C# and E. This gives the major characteristic to the chord.

The major and minor are defined by the third note, two tones above the root for major and one and a half tones above the root for the minor.

Now for an A-minor 7th chord the seventh note in the scale, G, is present within the chord.

The following is the A-minor scale.

There are two ways we can do an A-minor 7th chord. We can use an A-minor chord using the E-minor shape and barring at the 5th fret.

Now to get the 7th note, which is at the 5th fret of the 4th string, we form the A-minor chord but lift off the little finger so now the note G is ringing in the chord.

Another way to play an A-minor 7th chord used a lot by jazz players is as follows.

This chord can also be moved around the neck, with the root note being on the 6th string.
Power Chords
What we are going to look at now is another type of chord that is used in Punk Rock and Heavy Metal, the power chord.

A power chord is, for the most part, formed on the bass strings. You can play them on the 5th and 6th strings or on the 4th and 5th strings.
More Chords

We will continue with some new chords, a simple major chord and some 9th chords.

If you managed to get the A-minor 7th chord you should not have too much of a problem with this 9th chord.
Rhythm Exercise 1

Now we are going to learn some essential rhythm exercises with bar chords.
Rhythm Exercise 2

A
D
E

1 + 2 + 3 + 4 +  1 + 2 + 3 + 4 +  1 + 2 + 3 + 4 +
Rhythm

We are going to learn a typical rock rhythm now using bar chords. We will be using chords one, four and five in the key of E-major, so E, A and B.
12 Bar Shuffle
This shuffle is in the key of A. Using the 1, 4, 5 chords or A, D, E.
12 Bar Shuffle
This shuffle is in the key of A. Using the 1, 4, 5 chords or A, D, E.
12 Bar Shuffle

This shuffle is in the key of E. Using the 1, 4, 5 chords or E, A, B.

Intro:

\[ \text{Intro.} \]
In this lesson we are going to learn some basic power chords that are used in Punk style guitar.
Rhythm Lesson 9

In this lesson we are going to learn some basic power chords that are used in Punk style guitar.

Accent Exercise
Rhythm Lesson 10

In this lesson we are going to learn some basic power chords that are used in Punk style guitar while utilizing a slide method.

Muting Exercise
Rhythm Lesson 11

In this lesson we will learn how to play more power chords in a Punk Rock style. We will include muted power chords with down strokes as well as up strokes.
Rhythm Lesson 12

In the upcoming lesson we are going to learn the basics of Heavy Metal guitar. We will learn several very familiar rhythms.

```
E7#9

G

A
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
E7#9

G

A
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```

```
T  0  0  0  0  0  0
A  0  0  0  0  0  0
B  0  0  0  0  0  0
```
Rhythm Lesson 13
Continuing now with our exploration of Heavy Metal guitar we will look at some more power chords and some individual lead notes.
Heavy Metal Picking Exercises

Continuing now with our exploration of Heavy Metal guitar we will look at some more power chords and some individual lead notes.

Picking Exercises
Power Chord Exercises

Power Chord Picking Exercises

G5

F#5

G5

F#5

G5

F#5

G5

F#5

E  G  A  If drop 6th string to D
Heavy Metal Picking Exercises
Continuing now with our exploration of Heavy Metal guitar we will look at some more power chords and some individual lead notes.

Lead Run Picking Exercises
Heavy Metal Picking Exercises

Continuing now with our exploration of Heavy Metal guitar we will look at some more power chords and some individual lead notes.

Picking Exercises

Power Chord Picking Exercises
Rap and Hip-Hop Rhythms

In this lesson we will look at some Rap and Hip-Hop grooves on the guitar.
Swing Rhythm
In this lesson we will look at a basic swing rhythm.
We are going to learn some Ska rhythms now. Ska is a very fast form of Reggae and is frequently heard in Punk style music.
Rhythm 22
In this lesson we are going to learn a Jazz / Rock / Fusion type of rhythm.
Rhythm 23

In this lesson we are going to learn a Latin rhythm.