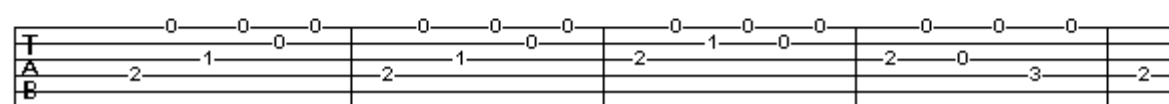
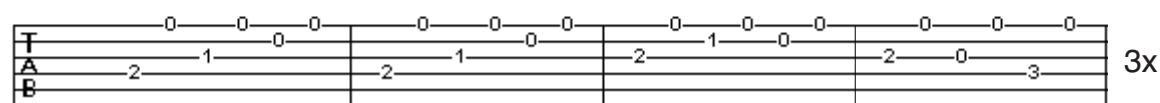
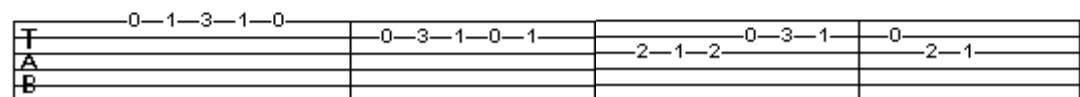
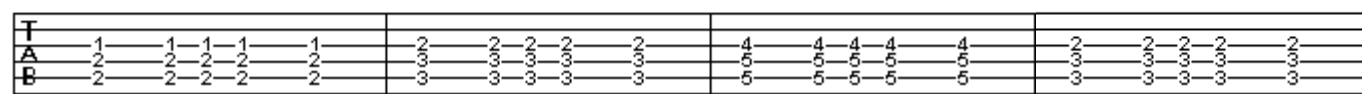


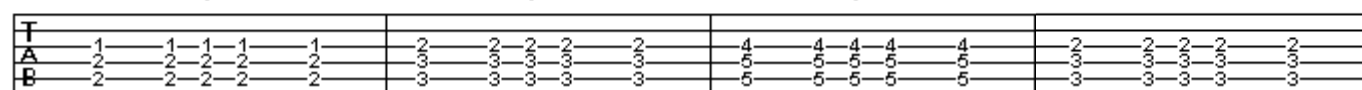
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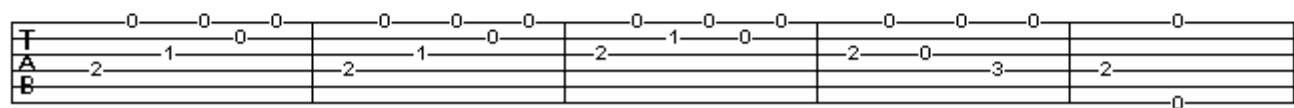
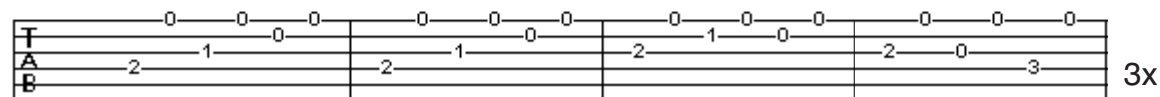
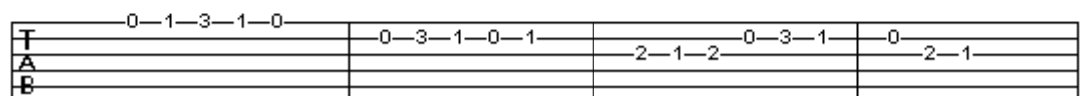
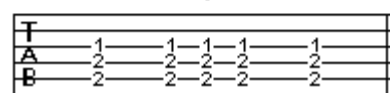
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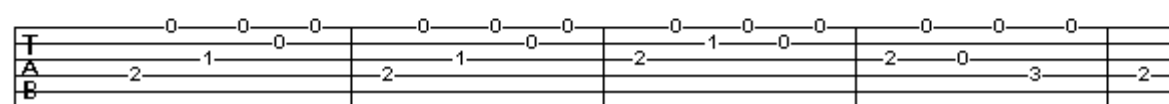
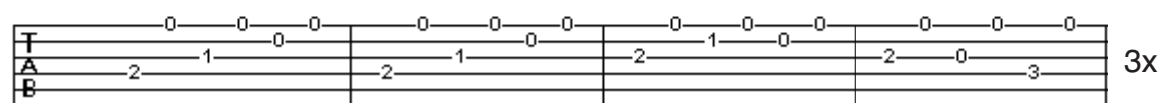
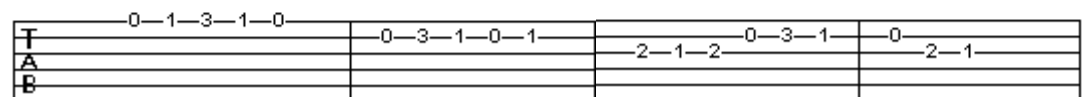


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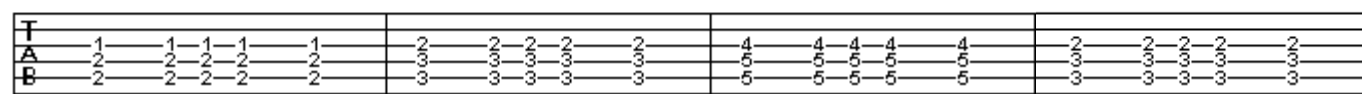


CLASSICAL GUITAR - LESSON 2

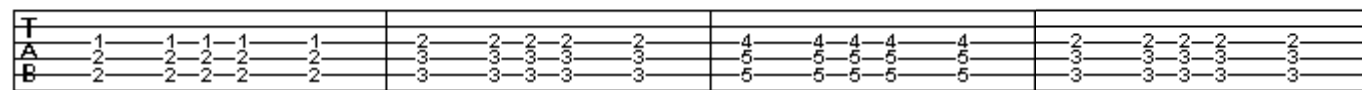
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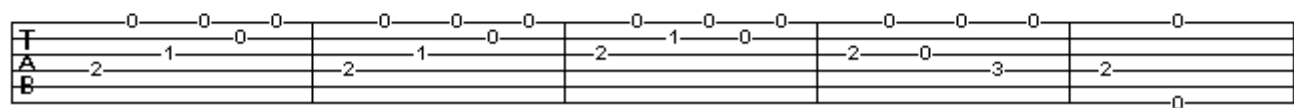
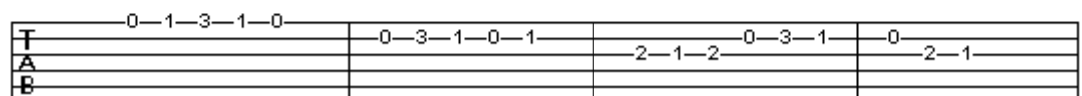
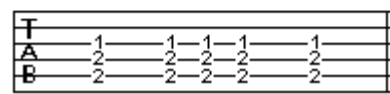
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CLASSICAL GUITAR - LESSON 3

GREENSLEEVES

First system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the fretting for each measure.

T	2	1-3	0-2-0	3-0	0-2-0	1-2	2-1-2	0-1	2
A									
B	0-2	3	3	2	0	3		2	0

Second system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the fretting for each measure.

T	0	1-3	0-2-0	3-0	0-2-0	1-0	2	1-1	2	2
A								4		
B	0-2	3	3	2	0	0	0	0	0	0

Third system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the fretting for each measure.

T	3	3-2-0	3-0	0-2-0	1-0	2	2-1-2	0-1	2
A	2	2							
B			3	2	0	3		2	0

Fourth system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the fretting for each measure.

T	3	3-2-0	3-0	0-2-0	1-0	2	1-1	2	2
A	2	2					4		
B			3	2	0	0	0	0	0

CLASSICAL GUITAR - LESSON 4

GREENSLEEVES

First system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the following fretting: T (2), A (1), B (3) for the first measure; T (0), A (2), B (3) for the second; T (0), A (2), B (3) for the third; T (3), A (0), B (3) for the fourth; T (0), A (2), B (3) for the fifth; T (1), A (2), B (3) for the sixth; T (2), A (1), B (2) for the seventh; T (0), A (1), B (2) for the eighth; and T (0), A (2), B (0) for the ninth.

T	2	1	3	0	2	0	3	0	0	2	0	1	2	2	1	2	0	1	2
A	0	2	3	3	2	0	2	0	1	2	3	1	2	2	1	2	2	1	2
B	0	2	3	3	2	0	2	0	1	2	3	1	2	2	1	2	2	1	2

Second system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the following fretting: T (0), A (1), B (3) for the first measure; T (0), A (2), B (3) for the second; T (0), A (2), B (3) for the third; T (3), A (0), B (3) for the fourth; T (0), A (2), B (3) for the fifth; T (1), A (2), B (3) for the sixth; T (2), A (1), B (2) for the seventh; T (0), A (1), B (2) for the eighth; and T (0), A (2), B (0) for the ninth.

T	0	1	3	0	2	0	3	0	0	2	0	1	0	2	1	1	2	2	2
A	0	2	3	3	2	0	2	0	0	2	0	1	0	2	1	1	2	2	2
B	0	2	3	3	2	0	2	0	0	2	0	1	0	2	1	1	2	2	2

Third system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the following fretting: T (3), A (2), B (3) for the first measure; T (3), A (2), B (0) for the second; T (3), A (0), B (3) for the third; T (0), A (2), B (3) for the fourth; T (1), A (2), B (3) for the fifth; T (2), A (1), B (2) for the sixth; T (2), A (1), B (2) for the seventh; T (0), A (1), B (2) for the eighth; and T (0), A (2), B (0) for the ninth.

T	3	3	2	0	3	0	0	2	0	1	2	2	1	2	0	1	2	2	2
A	2	2	2	0	2	0	0	2	0	1	2	2	1	2	2	1	2	2	2
B	2	2	2	0	2	0	0	2	0	1	2	2	1	2	2	1	2	2	2

Fourth system of musical notation for Greensleeves. The treble clef staff shows the melody in 3/4 time. The guitar chord diagram below it shows the following fretting: T (3), A (2), B (3) for the first measure; T (3), A (2), B (0) for the second; T (3), A (0), B (3) for the third; T (0), A (2), B (3) for the fourth; T (1), A (2), B (3) for the fifth; T (2), A (1), B (2) for the sixth; T (2), A (1), B (2) for the seventh; T (0), A (1), B (2) for the eighth; and T (0), A (2), B (0) for the ninth.

T	3	3	2	0	3	0	0	2	0	1	2	2	1	2	0	1	2	2	2
A	2	2	2	0	2	0	0	2	0	1	2	2	1	2	2	1	2	2	2
B	2	2	2	0	2	0	0	2	0	1	2	2	1	2	2	1	2	2	2

CLASSICAL GUITAR - LESSON 5

SPANISH ROMANCE

In this lesson we will learn a simplified version of a Spanish tune called, "Spanish Romance."

RIGHT HAND PATTERN

The first thing we need to learn is the right hand pattern. We use an arpeggiation; that is, a chord broken into its separate notes.

Musical notation for the right hand pattern in Spanish Romance. The piece is in 3/4 time, indicated by the treble clef and the 3/4 time signature. The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The first measure is followed by a bar line, and the second measure is followed by a bar line. The third measure is followed by a bar line, and the fourth measure is followed by a bar line. Below the first and third measures, there are chord diagrams for a C major triad (C-E-G) with a 'p' (piano) dynamic marking.

1 + a 2 + a 3 + a 1 + a

Guitar fretboard diagram for the right hand pattern. The diagram shows the first four frets of the guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard is divided into two measures by a vertical bar line. In the first measure, the notes are G (2nd fret, Treble), A (2nd fret, Acoustic), and B (2nd fret, Bass). In the second measure, the notes are G (2nd fret, Treble), A (2nd fret, Acoustic), and B (2nd fret, Bass). The diagram shows the fret positions for the notes in the first measure and the second measure.

CLASSICAL GUITAR - LESSON 5

SPANISH ROMANCE

7 0 7 0 7 0 0 0 0 0 7 0 5 0 3 0 0 0

3 0 2 0 0 0 0 0 0 0 3 0 7 0 0 0

12 0 12 0 12 0 0 0 12 0 10 0 8 0 0 0

8 5 7 5 5 5 5 5 5 5 7 5 8 5 5 5

7 0 5 0 3 0 0 0 3 0 2 0 0 0 0 0

2 0 2 0 2 0 2 2 0 3 0 2 0 2 2

0 0 0 0 0 0 0 0 2 2 3 0

CLASSICAL GUITAR - LESSON 6

SPANISH ROMANCE

The first system of music consists of a treble clef staff and a guitar staff. The treble staff contains six eighth-note triplets in a 3/4 time signature. The guitar staff shows the fretting for these notes: 7-0, 7-0, 7-0, 7-0, 5-0, and 3-0.

The second system continues with six eighth-note triplets. The guitar staff fretting is: 3-0, 2-0, 0-0, 0-0, 0-0, and 0-0.

The third system continues with six eighth-note triplets. The guitar staff fretting is: 12-0, 12-0, 12-0, 12-0, 10-0, and 8-0.

The fourth system continues with six eighth-note triplets. The guitar staff fretting is: 8-5, 7-5, 5-5, 5-5, 5-5, and 5-5.

The fifth system continues with six eighth-note triplets. The guitar staff fretting is: 7-0, 5-0, 3-0, 3-0, 2-0, and 0-0.

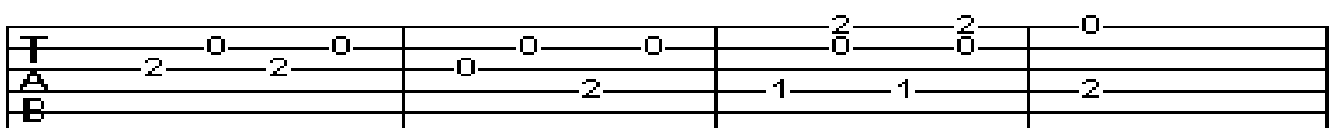
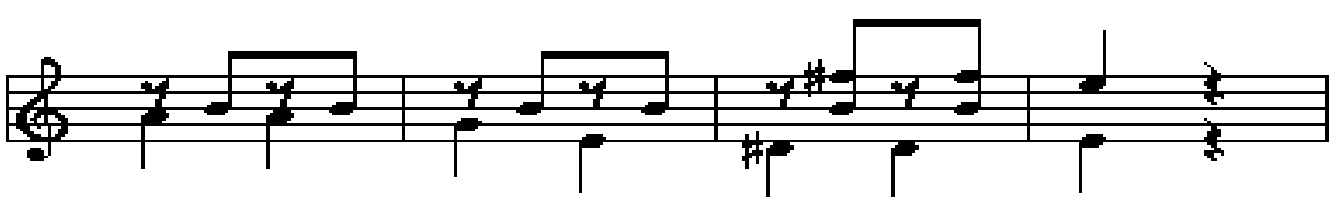
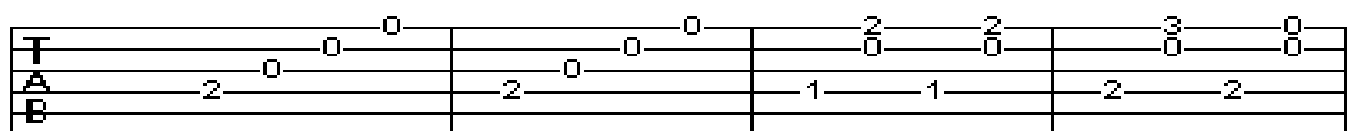
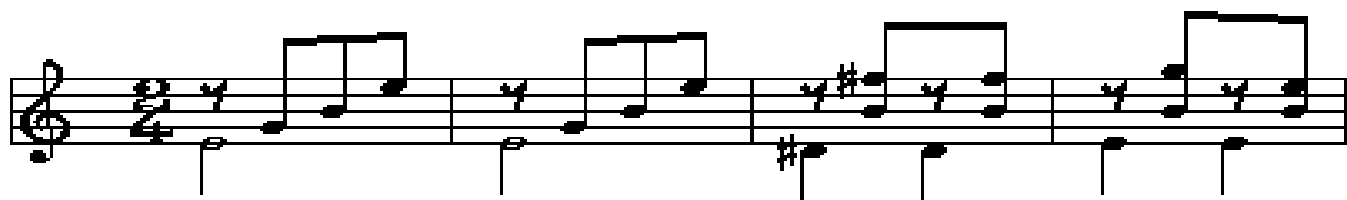
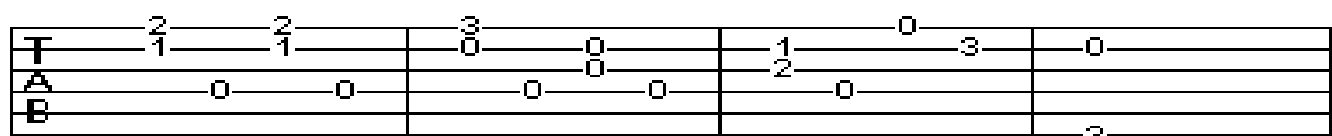
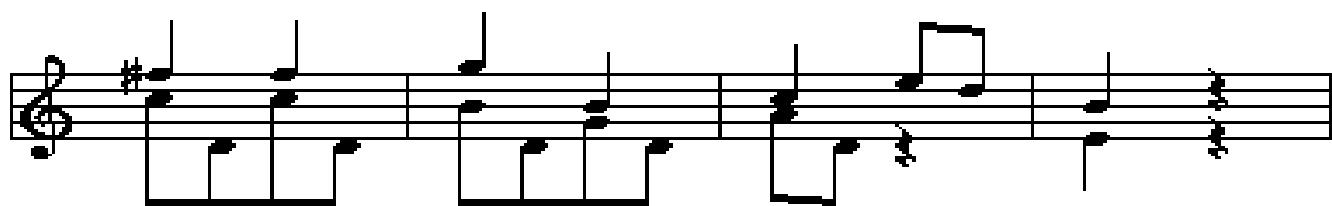
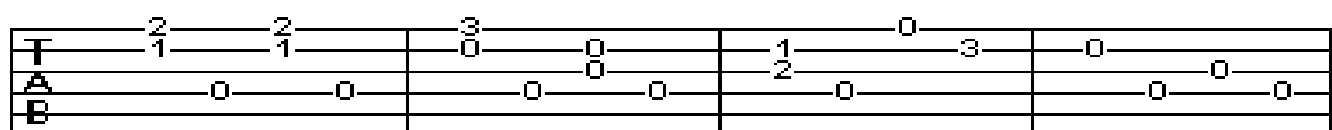
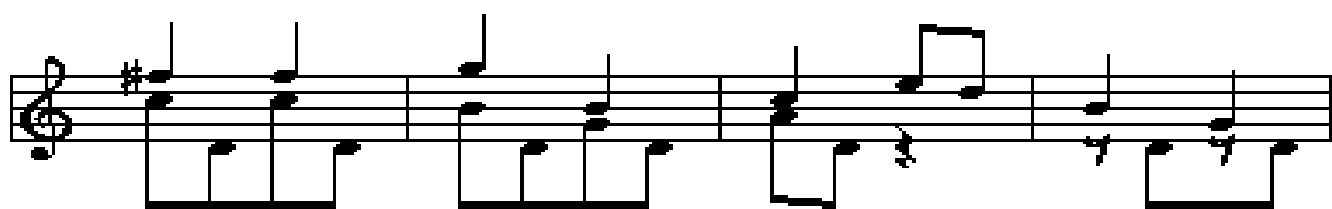
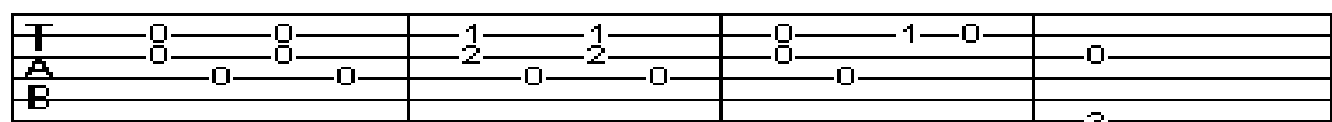
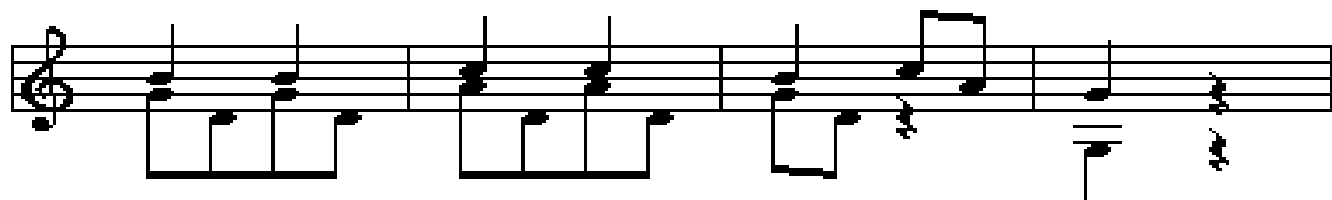
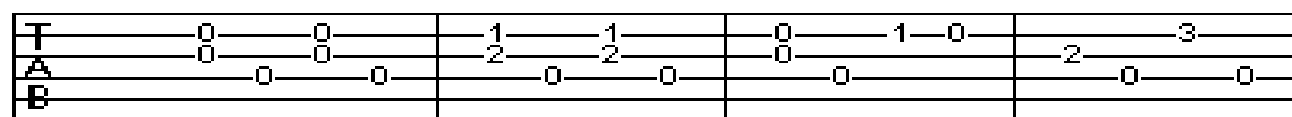
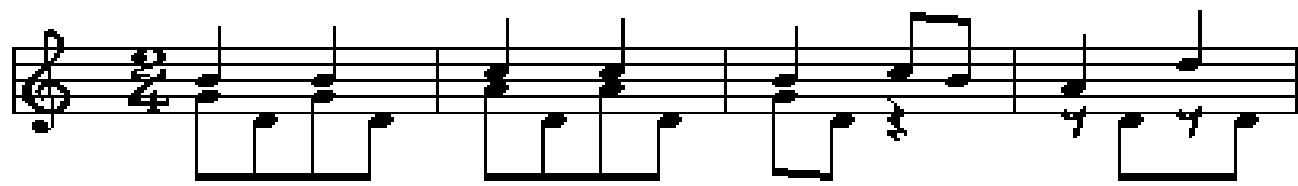
The sixth system continues with six eighth-note triplets. The guitar staff fretting is: 2-0, 2-0, 2-0, 2-0, 2-0, and 2-0.

The seventh system concludes with three eighth-note triplets and a final quarter note. The guitar staff fretting is: 0-0, 0-0, 0-0, 0-0, 2-0, and 0-0.

CLASSICAL GUITAR - LESSON 7

COUNTRY DANCE

In this lesson we are going to learn a lovely little study called "Country Dance."



CLASSICAL GUITAR - LESSON 8

COUNTRY DANCE

Musical staff 1: Treble clef, 2/4 time signature. Four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, F4, E4, D4.

Fingerings for musical staff 1:
T: 0 0 | 1 1 | 0 1-0 | 2 3
A: 0 0 | 2 2 | 0 0 | 2 0
E: 0 0 | 0 0 | 0 0 | 0 0

Musical staff 2: Treble clef, 2/4 time signature. Four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, F4, E4, D4.

Fingerings for musical staff 2:
T: 0 0 | 1 1 | 0 1-0 | 0
A: 0 0 | 2 2 | 0 0 | 0
E: 0 0 | 0 0 | 0 0 | 3

Musical staff 3: Treble clef, 2/4 time signature. Four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, F4, E4, D4.

Fingerings for musical staff 3:
T: 2 2 | 3 0 | 1 0 3 | 0
A: 0 0 | 0 0 | 2 0 | 0 0
E: 0 0 | 0 0 | 0 0 | 0

Musical staff 4: Treble clef, 2/4 time signature. Four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, F4, E4, D4.

Fingerings for musical staff 4:
T: 2 2 | 3 0 | 1 0 3 | 0
A: 0 0 | 0 0 | 2 0 | 0
E: 0 0 | 0 0 | 0 0 | 3

Musical staff 5: Treble clef, 2/4 time signature. Four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, F4, E4, D4.

Fingerings for musical staff 5:
T: 0 0 | 0 0 | 2 2 | 3 0
A: 2 0 | 2 0 | 1 1 | 2 2
E: 0 0 | 0 0 | 0 0 | 0 0

Musical staff 6: Treble clef, 2/4 time signature. Four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, F4, E4, D4.

Fingerings for musical staff 6:
T: 2 0 | 0 0 | 2 2 | 0
A: 2 2 | 0 2 | 1 1 | 2
E: 0 0 | 0 0 | 0 0 | 0

CLASSICAL GUITAR - LESSON 11

Scarborough Fair

When practicing, play this piece slowly, and try to keep a smooth, steady pace.



T		0-0-0	0-1-0	
A	2 2	0	0	2 2
B	0	3	3	0-2



	0-3	5-3	0-2	0
	1		1-3	0
	4	5	2	1
	3	0		2



	5	5-5	3-0	0	0	3-1-3-1	0	0-2-0	0
			1						
			0						2
			3			3-2-0			2
							3		0



3-1	0	2-0	2
0			2
2		0-2	0
	3		

CLASSICAL GUITAR - LESSON 12

Scarborough Fair

When practicing, play this piece slowly, and try to keep a smooth, steady pace.



T		0-0-0	0-1-0	
A	2 2	0	0	2 2
B	0	3	3	0-2



	0-3	5-3	0-2	0
	1		1-3	0
	4	5	2	1
	3	0		2



	5	5-5	3-0	0	0	3-1-3-1	0	0-2-0	0
			1						
			0						2
			3			3-2-0			2
							3		0



3-1	0	2-0	2
0			2
2		0-2	0
	3		

CLASSICAL GUITAR - LESSON 13

Canario

In this lesson we will be learning a tune called, "Canario." Canario is a style of French dance, from the 17th century. As you are playing this last bit, you can gradually slow down to indicate that the song is ending.

Musical notation for the first system of 'Canario'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a final quarter rest.

Fingerings for the first system of 'Canario'. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows fingerings: T (5-3), A (2-0-2), B (5-3). The second measure shows T (2-0-2), A (3), B (5-3). The third measure shows T (2-0-2), A (3), B (5-3).

Musical notation for the second system of 'Canario'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and quarter notes, including a half note chord at the end.

Fingerings for the second system of 'Canario'. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows fingerings: T (2-0-0), A (3-0), B (3-2). The second measure shows T (3), A (2-2), B (0). The third measure shows T (5-3), A (2-3), B (2-0-2). The fourth measure shows T (3), A (2-0-2), B (3-5-3).

Musical notation for the third system of 'Canario'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes sixteenth notes and eighth notes, with a final quarter rest.

Fingerings for the third system of 'Canario'. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows fingerings: T (3-2-0-2), A (3), B (5-3). The second measure shows T (2-3-2-0), A (3), B (0-2-0). The third measure shows T (3-2), A (3), B (0). The fourth measure shows T (3), A (2-2), B (0).

Musical notation for the fourth system of 'Canario'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a final quarter rest.

Fingerings for the fourth system of 'Canario'. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows fingerings: T (0-2), A (0), B (0). The second measure shows T (0-2-3-2), A (2), B (3). The third measure shows T (2-0-2), A (3), B (5-3).

Musical notation for the fifth system of 'Canario'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and quarter notes, including a half note chord at the end.

Fingerings for the fifth system of 'Canario'. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows fingerings: T (2-0-0), A (3-0), B (3-2). The second measure shows T (3), A (2-2), B (0). The third measure shows T (0-2), A (0), B (0-2). The fourth measure shows T (0-2-3-2), A (2), B (3). The fifth measure shows T (0), A (2-3-2), B (3-0).

Musical notation for the sixth system of 'Canario'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes sixteenth notes and eighth notes, with a final quarter rest.

Fingerings for the sixth system of 'Canario'. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows fingerings: T (2-3-0-2), A (3), B (5-3). The second measure shows T (3-2-0), A (3), B (0-2-0). The third measure shows T (3-2), A (3), B (0). The fourth measure shows T (3), A (2-2), B (0).

CLASSICAL GUITAR - LESSON 14

Espanioletta

In this lesson we will be learning a tune called, "Espanioletta." Espanioletta is a style of French dance, from the 17th century.

The first system of musical notation for "Espanioletta" consists of a single staff in treble clef with a 2/4 time signature. The melody is written in eighth notes, starting on a G4 and moving through various intervals. Below the staff, chord diagrams are provided for each measure, showing the fingerings for the strings.

Fingerings for the first system of musical notation, showing the strings (T, A, B) and the fret numbers for each measure.

T	0	1	0-1	3	0-1	0	3-1	0-1-0	5	3-5	3	0-1	0
A	2			0							0		
B		0			3		3						3

The second system of musical notation continues the melody from the first system. It includes a measure with a triplet of eighth notes. Chord diagrams are provided below the staff.

Fingerings for the second system of musical notation, showing the strings (T, A, B) and the fret numbers for each measure.

T	1-3	0	3-1	0	3	0-1-0	3	0-1-3	1	0	2	0	2-1	1	0
A							0				2		2-1	2	
B		3		3-2-0		3				0					0

The third system of musical notation continues the melody. It includes a measure with a triplet of eighth notes. Chord diagrams are provided below the staff.

Fingerings for the third system of musical notation, showing the strings (T, A, B) and the fret numbers for each measure.

0	1	0	0	0	3-1	0	0	1-3	1	0	3	0	2-1	2	0
		2	1		2		3				0				
					3		2				3				0

CLASSICAL GUITAR - LESSON 15

Spanish Romance

In this lesson we are going to learn the full version of, "Spanish Romance." We will be referring back to the simplified version, covered in lessons five and six, and add in the more complex portions.

The first system of musical notation for "Spanish Romance" consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music, each starting with a triplet of eighth notes. The tablature staff shows fingerings: 7-0-0-0-0-0, 7-0-5-0-3-0, 3-0-2-0-0-0, and 0-0-3-0-7-0.

The second system of musical notation continues the piece. The treble staff has four measures of triplets. The tablature staff shows fingerings: -12-0-0-0-0, 12-0-10-0-8-0, 8-5-7-5-5-5, and 5-5-7-5-8-5.

The third system of musical notation continues the piece. The treble staff has four measures of triplets. The tablature staff shows fingerings: 8-7-7-7, 11-7-8-7-7, 7-0-5-0-3-0, and 3-0-2-0-0-0.

The fourth system of musical notation continues the piece. The treble staff has four measures of triplets. The tablature staff shows fingerings: -2-0-2-0-2, 2-0-3-0-2-0, 0-0-0-0-0-0, and 0-0-0-0-0-0.

The fifth system of musical notation continues the piece. The treble staff has four measures of triplets. The tablature staff shows fingerings: 4-0-1-0-1, 4-0-1-0-1, 5-2-4-2-4-2, and 4-2-3-2-4-2.

The sixth system of musical notation continues the piece. The treble staff has four measures of triplets. The tablature staff shows fingerings: 9-7-8-7-8, 9-7-11-7-8-7, 9-9-7-9-9-9, and 7-9-9-9-11-9.

The seventh system of musical notation continues the piece. The treble staff has four measures of triplets. The tablature staff shows fingerings: -12-9-9-9, 12-9-11-9-10-9, 9-5-9-5-9-5, and 9-5-7-5-5-6.

The eighth system of musical notation concludes the piece. The treble staff has four measures of triplets. The tablature staff shows fingerings: 4-4-4-4, 4-4-5-4-2-4, 0-0-0-0-0-0, and 0-0-0-0-0-0.

CLASSICAL GUITAR - LESSON 16

Spanish Romance

In this lesson we are going to learn the full version of, "Spanish Romance." We will be referring back to the simplified version, covered in lessons five and six, and add in the more complex portions.

The first system of musical notation for "Spanish Romance" consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music, each featuring a triplet of eighth notes. The tablature staff shows the corresponding fretting for the strings, with fingerings indicated by numbers 0-7.

The second system of musical notation continues the piece. It features a treble clef staff with triplet eighth notes and a guitar tablature staff with fingerings ranging from 0 to 12.

The third system of musical notation includes a treble clef staff with triplet eighth notes and a guitar tablature staff. The tablature includes fingerings such as 7, 8, 11, and 12.

The fourth system of musical notation features a treble clef staff with triplet eighth notes and a guitar tablature staff with fingerings including 2, 3, and 0.

The fifth system of musical notation consists of a treble clef staff with triplet eighth notes and a guitar tablature staff with fingerings such as 4, 5, and 7.

The sixth system of musical notation includes a treble clef staff with triplet eighth notes and a guitar tablature staff with fingerings like 7, 9, and 11.

The seventh system of musical notation features a treble clef staff with triplet eighth notes and a guitar tablature staff with fingerings including 9, 10, and 12.

The eighth system of musical notation concludes the piece with a treble clef staff and a guitar tablature staff, featuring fingerings such as 4, 5, and 7.

CLASSICAL GUITAR - LESSON 17 - 20

The Earl of Salisbury's Pavane

In this lesson we will begin learning, The Earl of Salisbury's Pavane. William Byrd wrote this piece for the lute over 300 years ago.

The first system of musical notation for 'The Earl of Salisbury's Pavane'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar strings labeled T (Treble), A (Middle), and B (Bass). The notation includes various chords, arpeggios, and melodic lines. The guitar tablature below the staff shows fingerings for each string: T (5, 8, 8, 7, 0, 2, 4, 5, 3, 4), A (0, 7, 4, 6, 4, 2, 0, 2, 4, 3), and B (7, 7, 0, 0, 0, 0, 3, 2).

The second system of musical notation. It continues the piece with similar notation and guitar tablature. The tablature for the T string is: 5, 5, 8, 5, 6, 8, 7, 5, 7, 6, 5, 5, 7, 5, 8, 5, 5, 5, 4. The A string is: 2, 2, 7, 5, 7, 5, 8, 5, 7, 5, 7, 8, 8, 7, 5, 0. The B string is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The third system of musical notation, featuring a trill in the treble staff. The guitar tablature for the T string is: 0, 1, 2, 3, 0, 0, 3, 1, 8, 8, 10, 10, 7, 12, 10, 8. The A string is: 2, 3, 0, 0, 0, 0, 9, 10, 10, 10, 12, 10, 9, 7. The B string is: 3, 3, 0, 3, 12, 10, 7.

The fourth system of musical notation. The guitar tablature for the T string is: 12, 12, 10, 12, 8, 7, 10, 9, 10, 9, 10, 7, 8, 7, 8, 7, 10, 10, 0, 4, 3, 5. The A string is: 10, 9, 7, 7, 10, 2, 2, 2, 0, 2, 0. The B string is: 11, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The fifth system of musical notation, concluding the piece. The guitar tablature for the T string is: 5, 8, 5, 6, 8, 7, 5, 7, 6, 5, 5, 7, 5, 8, 5, 5, 5, 4, 0, 0, 0. The A string is: 7, 5, 7, 5, 8, 5, 7, 5, 7, 8, 5, 4, 4, 0, 0, 0, 0, 0, 0, 0. The B string is: 8, 8, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

CLASSICAL GUITAR - LESSON 21

Ecosaise

In this lesson we will be learning a tune called, "Ecosaise."

Moderate ♩ = 100

The image displays four tracks of musical notation for the piece "Ecosaise". Each track consists of a standard musical staff and a corresponding guitar TAB. The music is in the key of D major (two sharps) and 2/4 time. The tempo is marked as "Moderate" with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr) and accents (^). The TABs provide fret numbers for each string, with some strings being open (0).

Track 1

Track 2

Track 3

Track 4